

JUST ANOTHER DAY

Music by
TOM KITTLyrics by
BRIAN YORKEYVocal Arrangement by
ANNMARIE MILAZZOOrchestrated by
MICHAEL STAROBIN/TOM KITT

MUE: (Segue from #1 "Prelude (Night)")

GABE: What are you doing up? (GO)

GABE: (CONT'D) It's three-thirty.

1 $\text{♩} = 102$ 2 DIANA: 3 4

It's the sev - enth night this week I've sat 'til morn -

p

GABE: Great. Here we go.

6 7 8

- ing... Im - ag - in - ing the ways you might have died.

GABE: Ah, yes, and tonight's winner is?

9 10 11 12

In a freak Sep - tem - ber ice storm with no warn -

GABE: Because that happens.

13 14 15 16

ing... There's a gang war, there's a bird flu, trains c

GABE: What'd we say about watching the news?

17 17A 17B 17C

lide. Now you act all sweet and sur - ly, but yo

mf

17D 17E 18

Driving, intense ♩ = 174

swore you'd come home ear - ly and you lied.

Em
p

GABE: You gotta let go, Mom - I'm almost eighteen.

DIANA: Are you snorting coke?

GABE: Not at the moment.

19 20 21

Em *Gsus2* *G* *Em*

DAN: (off) Who's up at this hour?
 DIANA: Your father. Go. Up the back way.

GABE: (going) Why does he hate me?
 DIANA: Because you're a little twat.
 GABE: You can't call me a twat.

22 23 24

Em Gsus2 G Em

DAN: Everything okay? I heard voices.
 DIANA: Just me. Talking to myself, you know. Now
 you head on upstairs - I'll be up for sex in a minute.

DAN: You'll...uh...are you sure you're okay?
 DIANA: Go.

25 26 27 28

DIANA: Vamp

They're the

29 30 31 32

Em Gsus2 G Gsus2 G Em (Vocal last time)

33 34 35 36

per - fect lov - ing fam' - ly, so a - dor - ing... and I

Em Em Gsus2 G

37 38 39 40

love them ev' - ry day of ev' - ry week. So my

Em Em Gsus2 G

35 son's a lit - tle shit, 36 my hus - band's bor - ing, 37 and my

Am⁷ Am⁷ Csus² C

38 daugh - ter, though a gen - ius, 39 is a freak. 40 Still I

Am⁷ Am⁷ D/E E⁵

41 help them love each oth - er 42 fu - ther, moth - er, 43 sis - ter,

C C F(add9) F

44 broth - er, 45 cheek to cheek!

F(add9) F Dsus D

DIANA: Natalie? It's four in the morning - is everything okay?

NATALIE: Everything's great. Why wouldn't it be great? It's great. I've just got three more chapters of calculus, a physics problem set, a history quiz and two pages on floral imagery in Flowers for Algernon which is like duh. Everything's so under control it's just like...calm.

3x (She gulps from the can.)

46 47 48

mp Em(add9) Em Em(add9) Em Gsus2 G

DIANA: Honey, you need to slow down, take some time for yourself. I'm going to have sex with your father.

NATALIE: Great. Thanks. I'm so glad I know that.

49 50 51 52 Vamp NATALIE:

Am7 Am Am7 Am D/E E5 Em(add9) Em

(Vocal last x) So it's

53 54 55

mf Em(add9) Em Em(add9) Em Gsus2 G

times like these I won - der how I take it, and if

56 57 58

mf Em(add9) Em Em(add9) Em Gsus2 G

oth - er fam - 'lies live the way we do If they

59 love each oth - er, or 60 if they just fake 61 it, and if

Am7 Am Am7 Am C(add9) C

62 oth - er daugh - ters feel 63 like I feel 64 too. 'Cause some

Am7 Am Am7 Am D/E E5

65 days I think I'm dy - ing 66 but I'm real - ly on - ly try . 67

Csus2 C C sus C F(add9) F

68 ing to get through. 69 For just an - oth - er 70 GABE:

F(add9) F *mp* Dsus4 D

71 day... 72 for an - oth - er sto - len ho - 73

f Am⁷ C G Dsus Am⁷ C G

74 ur 75 when the world will feel my pow - er and o - bey. 76

Csus C Dsus

77 NATALIE/ 78 GABE: 79

Concert Pitch
It's just an - oth - er day...

G C/G G Am⁷ C

80 GABE: 81 82 NATALIE:

Written Pitch
Feel - ing like I'll live for - ev - er... Feel - ing like

G Dsus Am⁷ Csus G D/F#

83 this feel - ing nev - er goes a - way...

84

Em

85

86 NATALIE/
GABE:
Concert Pitch
For just an - oth - er

FMaj7

Bsus

Bm7

DAN: That was great, wasn't it? It was great. Oh Christ, I'm late.
DIANA: That'll teach you to take a whole ten minutes.

DAN: Sorry, what?
DIANA: I said, isn't it a beautiful day?

87 *p* day.

88 $2 + 4$

89

Em(add9) *mp*

Em

Em(add9)

Em

Gsus2

DAN: Okay. Sure. I mean, it's cloudy, and raining, and really cold for September, but beautiful.
DIANA: Makes you want to dive in with both feet, doesn't it?
DAN: Absolutely. (Diana goes.)

DAN: I never know what she's talking about.

90

91

92

93 Vamp DAN:
When it's

Am7

Am

Am7

Am

D/E

E5

Em(add9)

Em

94 95 96

up to you to hold your house to - geth - er... a

mf

Em(add9) Em Em(add9) Em Gsus2 G

97 98 99

house you built with pa - tience and with care... but you're

Em(add9) Em Em(add9) Em Gsus2 G

100 101 102

grap - pling with that gray and rain - y weath - er, and you're

Am⁷ Am Am⁷ Am Csus C

103 liv - ing on a lat - te and a prayer— can you
DIANA:
prayer—

Am⁷ Am Am⁷ Am D/E E⁵

106 keep the cup from tip - ping? Can you keep your grip from slip -
keep the cup from tip - ping? Can you keep your grip from slip -

Csus² C Csus C F(add9) F

109 - ping in des - pair? For just an - oth - er
- ping in des - pair? For just an - oth - er

F(add9) F Dsus⁴ D

112 113 DAN/
GABE:

day In the hus - tle and the hur - ry you want

114 115 DAN:

day.

f Am⁷ C G Dsus Am⁷ C G Csus

116 117 118

to wipe your wor - ry clean a - way.

mf C Dsus G C/G G

119 DIANA: 120 121

For just an - oth - er day I will keep

DAN:

For just an - oth - er day

NATALIE:

For just an - oth - er day hey yay.

GABE:

For just an - oth - er day hey yay.

f Am⁷ C G Dsus

simile

122 the plates all spin - ning with a smile

NATALIE:

with a smile

Am⁷ Csus G D/F#

124 so white and win - ning all the way

125

126

so white and win - ning all the way

Em Asus

DIANA/
NATALIE:

127

GABE/
DAN:

'cause what does - n't kill me does - n't kill me, so

'cause what does - n't kill me does - n't kill me, so

128

129

A

mp Csus *cresc. poco a poco*

130

fill me up for just an - oth - er

131

fill me up for just an - oth - er

132

day.

133

day.

p

NATALIE
GABE
DAN:
136 *p*

134 **GABE:** 135

It on - ly hurts when I'm here. (Concert Pitch) Bum bum bum...

DIANA: You're going to be late, and you've got a huge day.

GABE: You have no idea what I do all day.

DIANA: Jazz band before school, class, Key club, then football.

GABE: Not bad.

DIANA: Now get out of here. (GO)

137 138 139 Vamp

140 DIANA: 141 142 *p* DIANA NATALIE DAN: (Concert Pitch) Bum bum bum...

It on - ly hurts when he goes.

GABE: Morning, sunshine.

NATALIE: So I got the date for my winter recital - do you think you guys can come?

DIANA: We'll put it on the calendar.

NATALIE: Mom, the calendar is still on April of last year.

DIANA: Oh. Well, happy Easter!

NATALIE: Happy Easter, Mom. (GO)

143 144 145 Vamp

DAN: Hi sweetheart.

NATALIE: She's on fire this morning.

DAN: Oh, I know.

NATALIE: Eww.

146 147 148 *mp*

DAN: Hon, can you do the shopping today? I'm slammed at work and we're out of everything.

DIANA: I keep cave clean. GO
Safety

DIANA: (CONT'D) You go out, get fire! DAN: Uhh...absolutely. (to us) Again, no clue.

DIANA: *f*
It on - ly hurts when I breathe._____

NATALIE: *mp*
breathe

GABE: *f*
think
It on - ly hurts when I think.

DAN: *f*
It on - ly hurts when I try._____ cry

mf D *Am* D

cresc. poco a poco

161 *mp* cry hurts It hurts. It

f It on - ly hurts when I cry. — *mp* It hurts. *f*

— cry It on - ly hurts when I play. —

f It on - ly hurts when I work. — It

HENRY/
DR. MADDEN: (offstage)

It hurts. It

G/D *D7(no3)*

164 hurts. 165 *f* It on - ly hurts when I

f It on - ly hurts when I move. — *mf* when I

— It hurts. when I

hurts. It hurts. when I

hurts. It hurts. when I

G/D

165

say...

167

say...

It's just an - oth - er

say...

It's just an - oth - er

say...

It's just an - oth - er

say...

It's just an - oth - er

sub. *p*
Dsus

SING OUT!!!

168

169

170

171

A bus - y, bus - y day. I will hold it all to - geth -

day. And you wish

day. And the morn - ing sun is stun - ning

day. And you wish

day. And you wish

**DR. MADDEN/
HENRY:**

And you wish

f

Am7 C G Dsus4 Am7 C G

172 173 174

er. I will hide the mess a - way.

that you were run - ning far a - way.

far a - way.

that you were run - ning far a - way.

that you were run - ning far a - way.

mf
Csus2 C Dsus4 D G C/G

175 176 177

And I'll sur - vive an - oth - er day.

It's just an - oth - er day.

It's just an - oth - er day birds are sing -

It's just an - oth - er day.

(Madden and Henry stop singing)

G *f* Am7 C G Dsus4

178 and I 179 will pray to hold on

ing, things are grow - ing and you wish you could be go -

and you wish you could be go -

A m7 C G G/F# E m

181 just this way 183

stay. You

ing but you stay. And you stay

ing but you stay. You

E m7 A7 G/B

cresc. poco a poco

184 *sub. p* and for my fam - 'ly's sake I'll take what I
185 stay
sub. p stay
and stay for - ev - er... though you know it's now or nev
186 stay
sub. p stay
though you know it's now or nev

sub. p
Csus2 C Csus2

187 can take I'm on - ly just a - wake... eve - ry
188 and you know that for for - ev - er...
189 er, and you know that for for - ev - er...
er, stay

C Csus2 C

DIANA:

190 day is just an - oth - er and an - oth - er... and an - oth - er... I will

191 192 193

f C_{sus2} G/D D C_{sus2}/E G_{sus2}/F_{sub. p} D/G

Bouncy Pop

194 hold it all to - geth - er we're the per - fect lov - ing fam' - ly if they

195 196 196A

f A_{m7} C G D_{sus4} A_{m7} C G

DAN: Diana. **DAN: (Over "fam'ly") Diana.**

198 say we're not, then fuck 'em we're the per - fect lov - ing fam - 'ly I will

199

A_{m7} C G D_{sus4} A_{m7} C G

200 keep the plates all spin - ning and the world just keeps on spin -

201 202

Em Em9 Em A⁵ B⁵ Em9 Em

Musical score for Piano/Vocal, measures 203-204. The score is in 3/4 time, key of D major (one sharp). Measure 203: Vocal line has a half note D4 with the lyric "ning". Piano line has a half note D3 with a fermata, marked "Em9". Measure 204: Vocal line has a half note D4. Piano line has a half note D3 with a fermata, marked "Em A⁵ B⁵".

DIANA: ...and I think the house is spinning.

DAN: Diana. Honey?

NATALIE: Dad?

DAN: Don't worry about it. Go on ahead. You'll miss the bus.

GABE: Mom?

DIANA: Everything's fine! I'm just making sandwiches. On the floor. You go on ahead. You'll miss the bus.

DAN: (to Natalie) Go.

(Natalie goes, and after a half beat, Gabe follows.)

DAN: Sweetie? Everything okay?

DIANA: I wanted to get ahead on lunches.

DAN: Sure. Let me help you up.

DIANA: I guess I got carried away.

DAN: Maybe a little.

(helps her up)