

NEXT TO NORMAL

Piano/Vocal

I MISS THE MOUNTAINS

Music by
TOM KITT

Lyrics by
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Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:

Segue from #5 "Perfect for You"

Freely, wistful

DIANA:

There

was a time when I flew high - er, was a time the wild girl run - ning

free

would be

me.

Now I see her feel the fi - re, now I know she needs me there to share

mp

I'm no - where. All these

blank and tran - quil years seems they've

p

dried up all my tears. And while

15 she runs free and fast, seems my

16

mf

Rall.

17 wi - ld days are past. But

18

mp

Country/Folk Pop ♩ = 88

19 I miss the moun tains.

20

mf C G/C Bb/C F/C

21 I miss the diz - zy - heights.

22

C G/C Bb/C F/C

23 24

All the man - ic, mag - ic days, and the dark, de - pres - sing

C G/C Bb/C

25 26

nights. I miss the moun -

F C/E Dm C G/C

27 28

tains, I miss the highs

Bb/C F/C C G/C

29 30

and lows, all the climb - ing, all the fall - ing,

Bb/C F/C C G/C

31 all the while the wild wind blows, 32 sting-ing you with snow

33 and soak-ing you with rain 34 *ad lib.*

35 I miss the moun - tains, 36 I miss the pain.

37 38

39 40

The musical score is written for piano and voice. It consists of nine systems of music. Each system typically has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes lyrics for the vocal line. Chord symbols are provided for the piano accompaniment. The piece ends with a double bar line and a key signature change to three flats (Bb, Eb, and Fb) at the end of the final system.

Chord symbols: Bb/C, Bb/D, Bb/E, F, C/E, Dm9, Am7, Bb, F, psus2, C, G/C, Bb/C, C/Bb.

(She goes to her medicine cabinet and begins to take out a passel of pill bottles...)

39 40

Moun-tains make you cra-zy- here it's safe and sound. My mind

mp Ab Eb Ab Gm

41 42

is some-where ha-zy- my feet are on the ground.

Ab Eb Bb

43 44

Eve-ry-thing is bal-anced here and on an e-ven keel.

Dm Am Dm Am/C

Rit.

45

Eve-ry-thing is per-fect- noth-ing's

Dm Am

V.S.

A Tempo
cresc. poco a poco

45 real... 47 noth-ing's real. 48

mp *p* *p* *p* *Gsus*

Driving, Hard Strum

49 And I 50 miss the moun -

G *Gsus* *f D* *A/D*

51 tains. 52 I... I miss the

C/D *G/D* *D* *A/D*

53 lone - ly climb. 54 Wan - d'ring through the wil - der - ness

C/D *G/D* *D* *A/D*

55 and spend - ing all my time 56 where the air is

C/D C/E D/F# G mp D/F#

57 clear 58 and cuts you like a knife

Em Bm A/B Bm

59 I 60 miss the moun - tains...

mf C G

61 I 62 I miss the moun - tains... Freely I miss my

Rall. Freely p

63 **Slower** 64 **Rall.** 65 66

life. I miss my life.

mp D A/D C/D G/D D *mf*

A musical score for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 63-64) is marked 'Slower' and 'Rall.'. The vocal line (treble clef) has lyrics 'life. I miss my life.' with a long note on 'life.' in measure 63 and a half note on 'life.' in measure 64. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines. Chord markings D, A/D, C/D, G/D, and D are placed below the piano staves. The second system (measures 65-66) continues the piano accompaniment, with a final measure (66) showing a whole note chord D and a fermata. The score ends with a double bar line and a small handwritten mark.