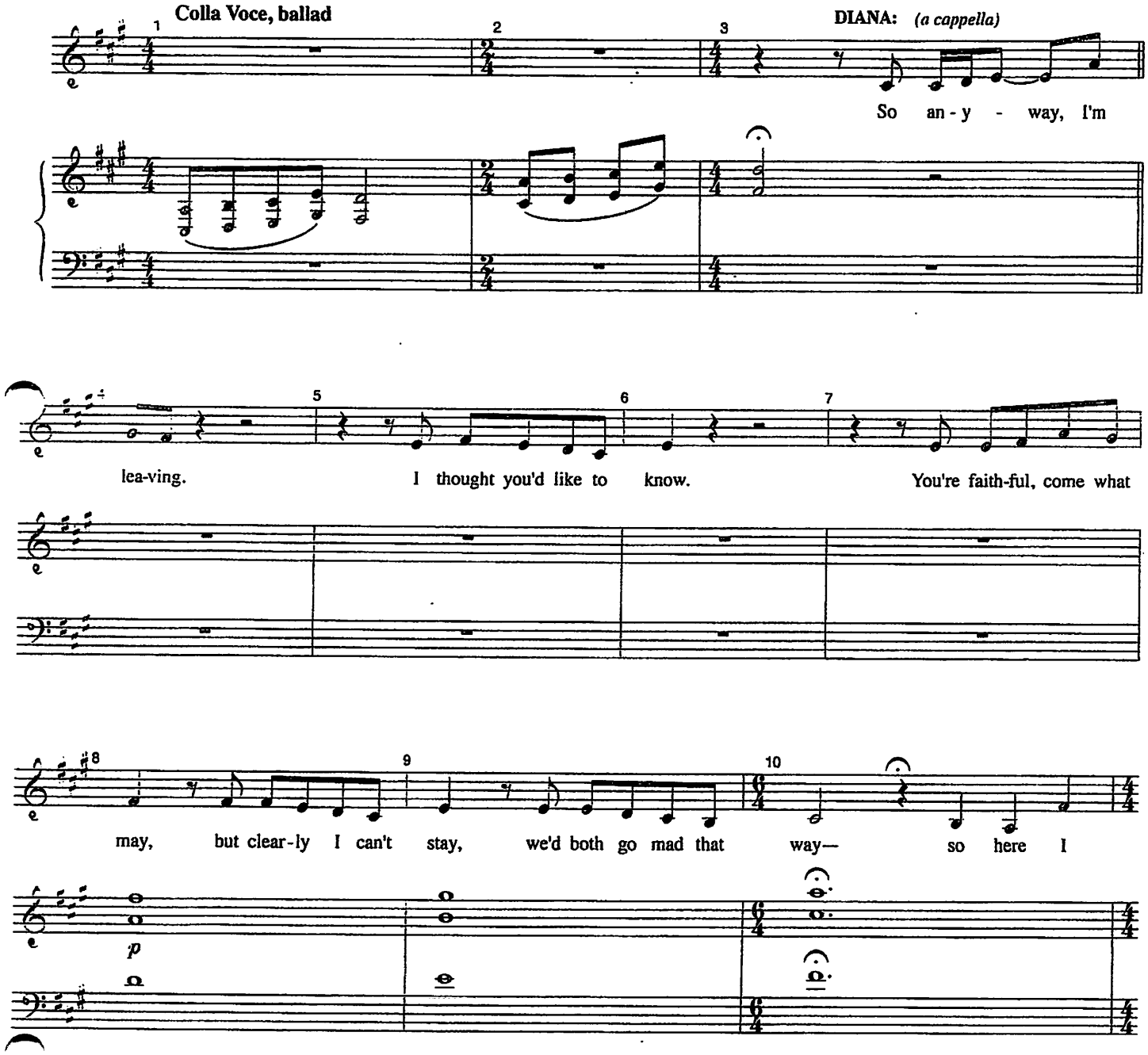
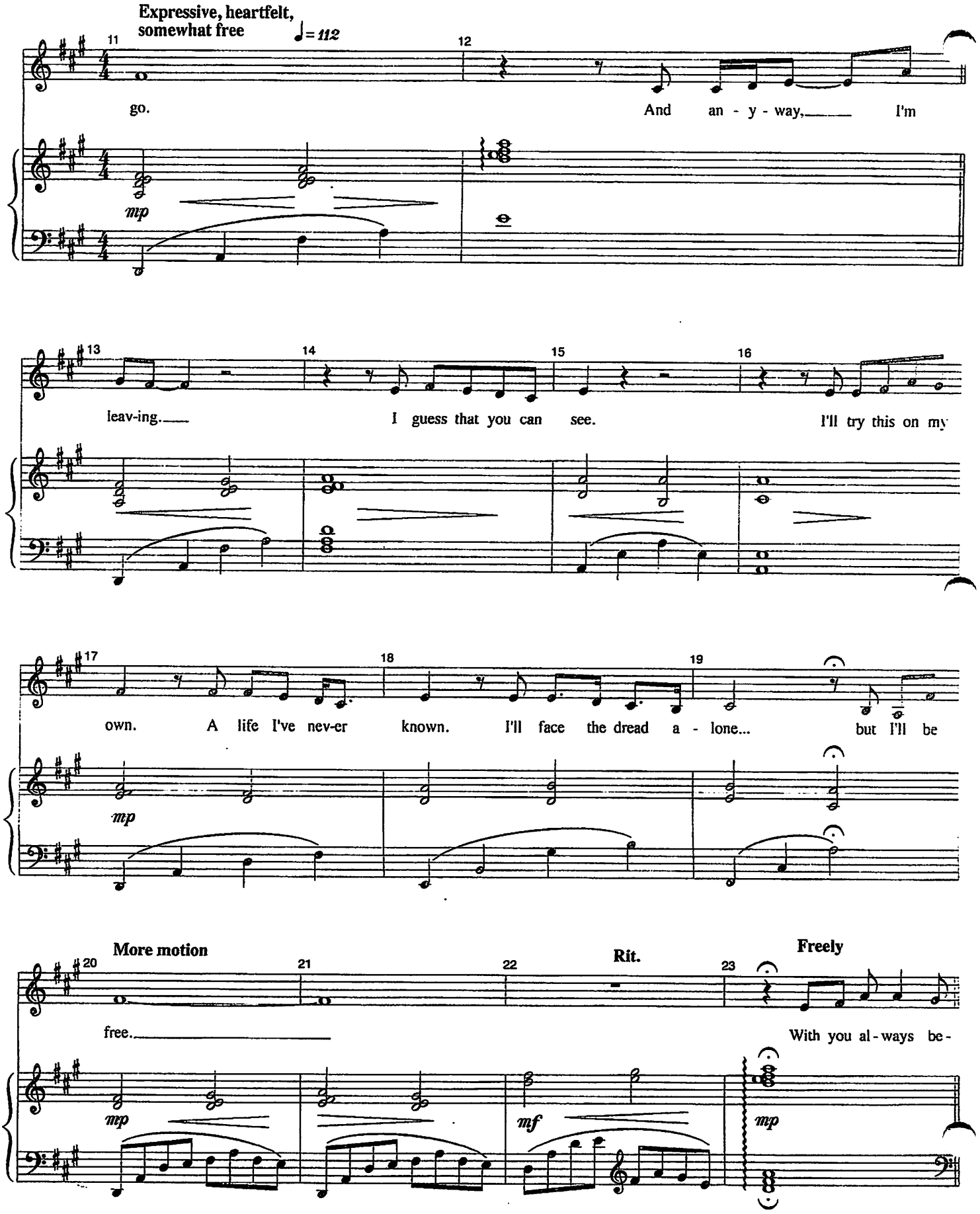
SO ANYWAY

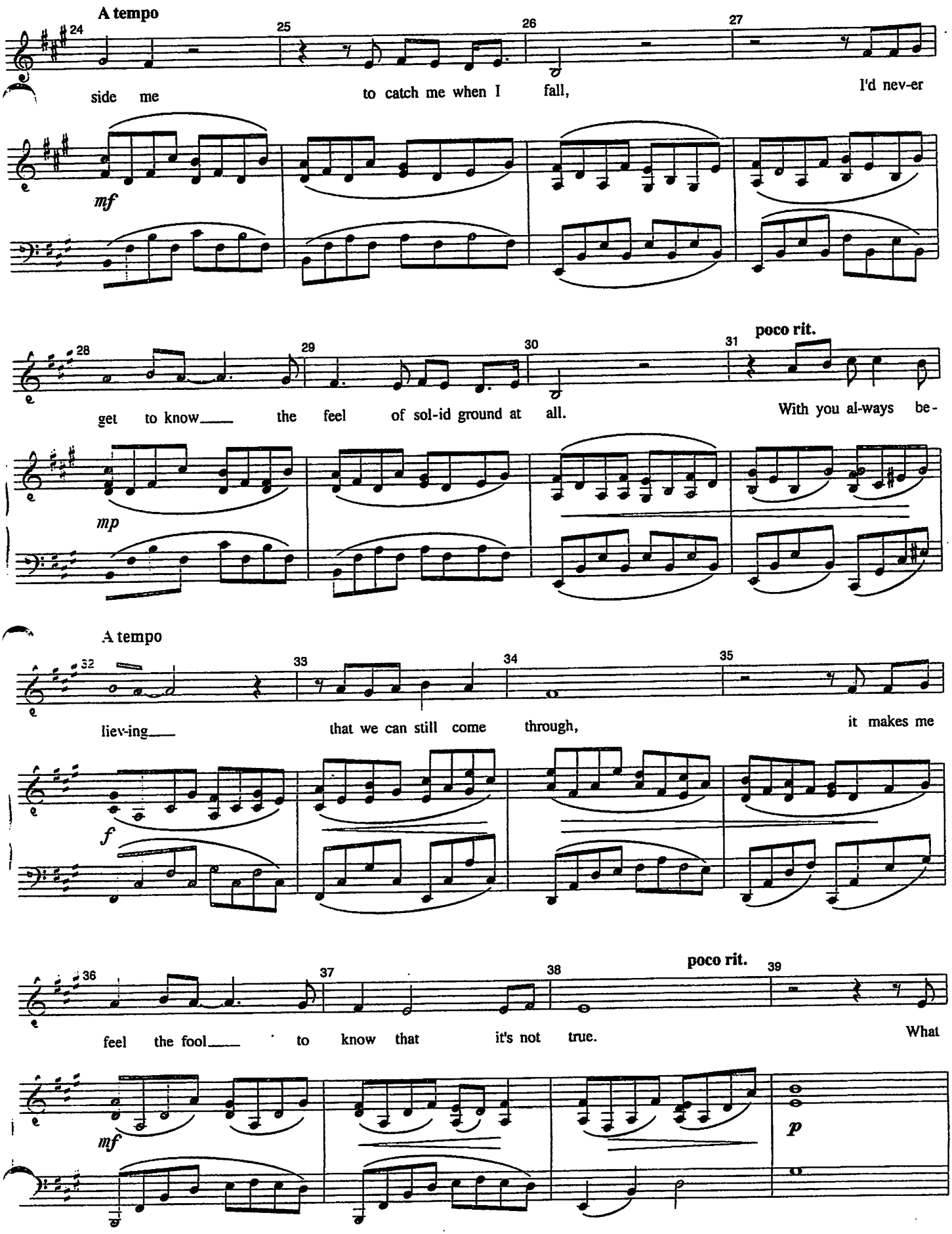
Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

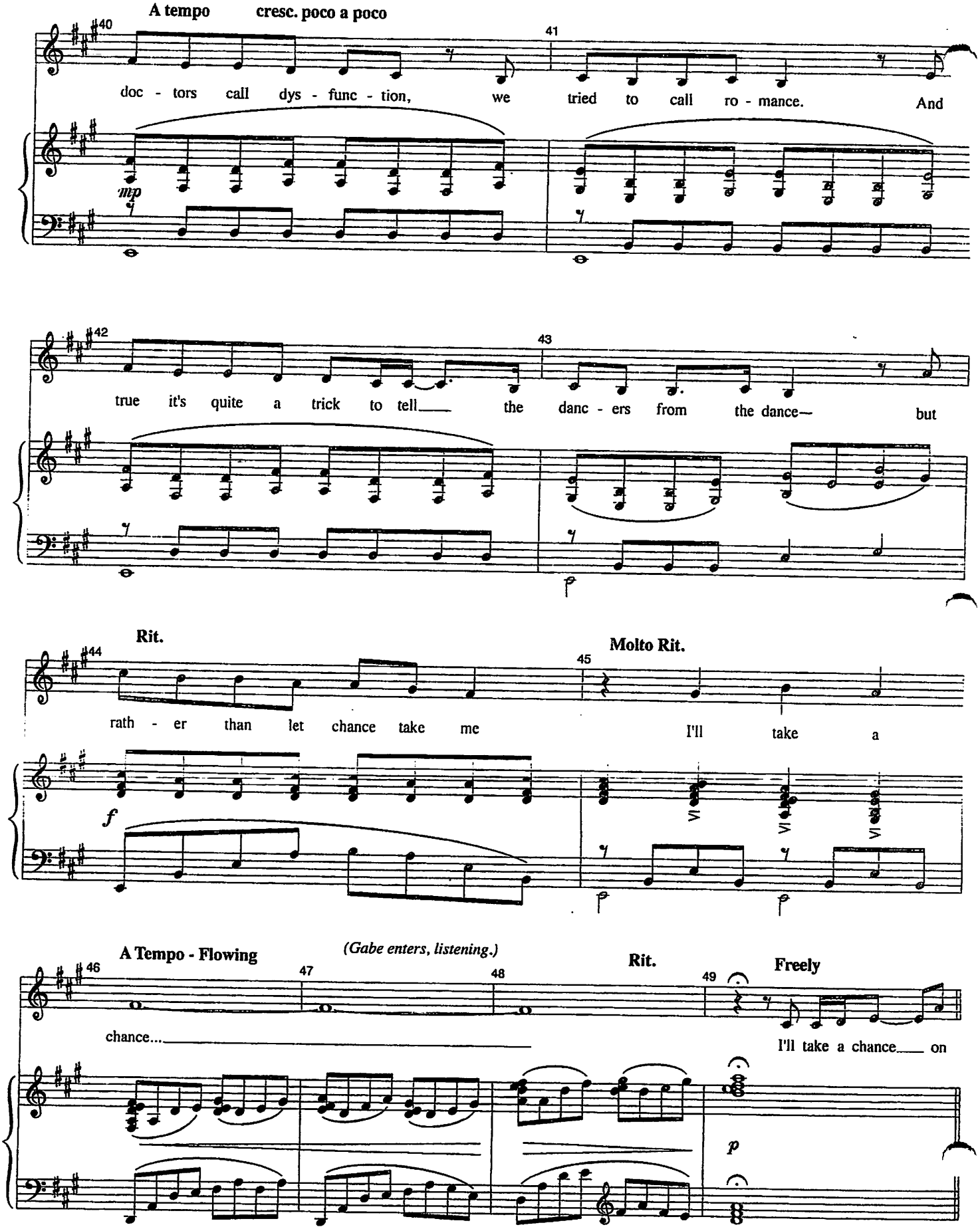
CUE:
Segue from #35 "Hey #3/Perfect For You (Reprise)

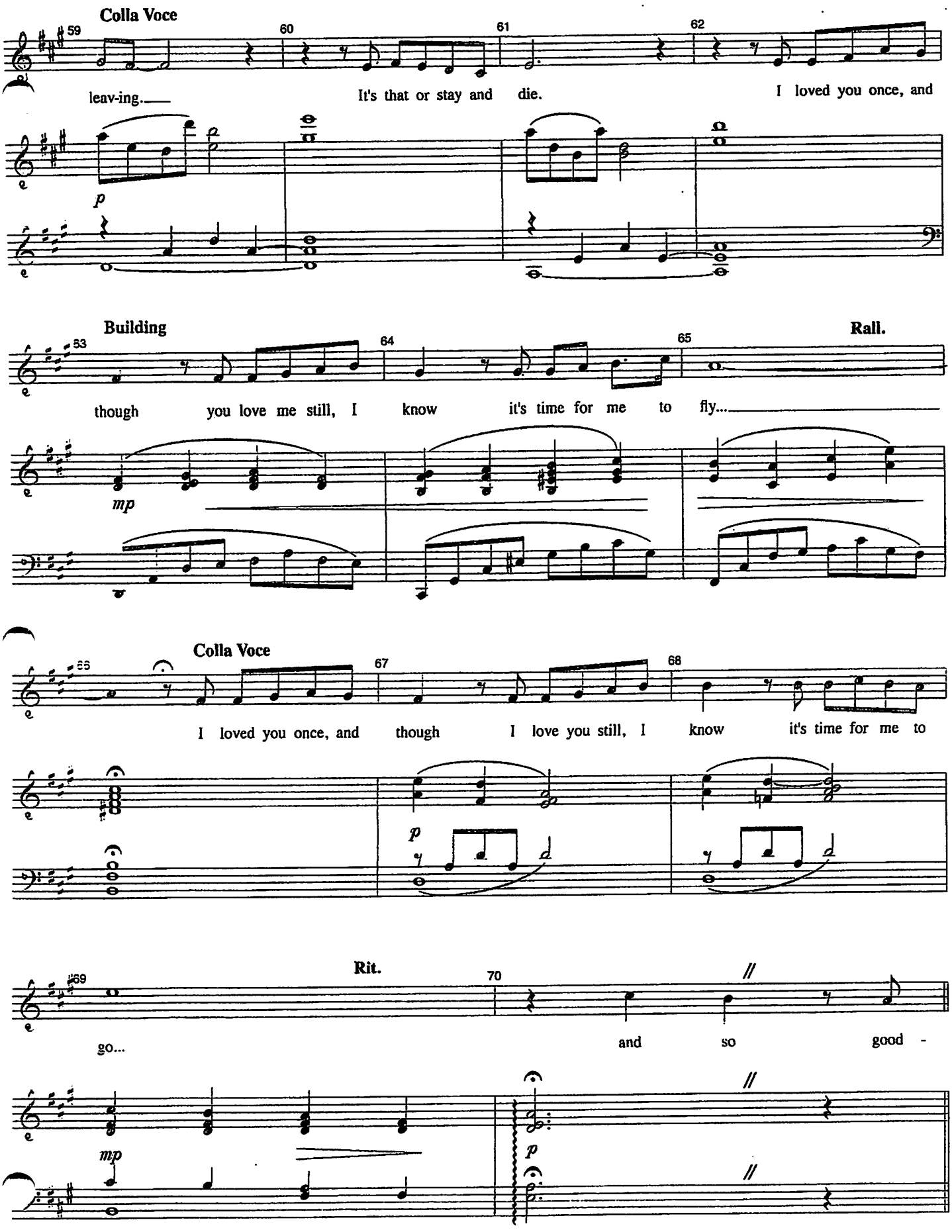
Diana enters, with suitcases.)

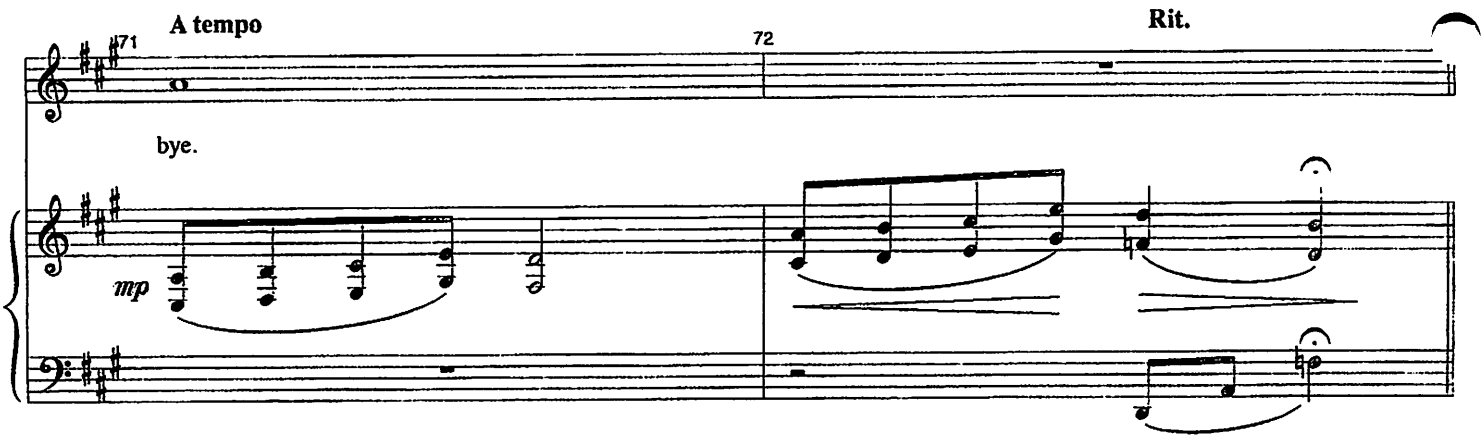



Expressive, heartfelt, somewhat free
♩= 112
11
12
go.
And an - y - way,
I'm
mp
13
14
15
16
leav-ing.
I guess that you can see.
I'll try this on my
17
18
19
own.
A life I've nev-er known.
I'll face the dread a - lone...
but I'll be
mp
More motion
20
21
22
Rit.
23
Freely
free.
With you al - ways be -
mp
mf
mp


A tempo
24
25
26
27
side me to catch me when I fall, I'd nev-er
mf
poco rit.
28
29
30
31
get to know the feel of sol-id ground at all. With you al-ways be-
mp
A tempo
32
33
34
35
liev-ing that we can still come through, it makes me
f
poco rit.
36
37
38
39
feel the fool to know that it's not true. What
mf
p


A tempo
cresc. poco a poco
40
41
doc - tors call dys - func - tion, we tried to call ro - mance. And
mp
42
43
true it's quite a trick to tell the danc - ers from the dance— but
Rit.
Molto Rit.
44
45
rath - er than let chance take me I'll take a
f
A Tempo - Flowing
(Gabe enters, listening.)
Rit.
Freely
46
47
48
49
chance...
I'll take a chance on
p


Colla Voce
59
60
61
62
leav-ing.
It's that or stay and die.
I loved you once, and
p
Building
63
64
65
Rall.
though you love me still, I know it's time for me to fly....
mp
Colla Voce
66
67
68
I loved you once, and though I love you still, I know it's time for me to
p
Rit.
69
70
go...
and so good -
mp
p



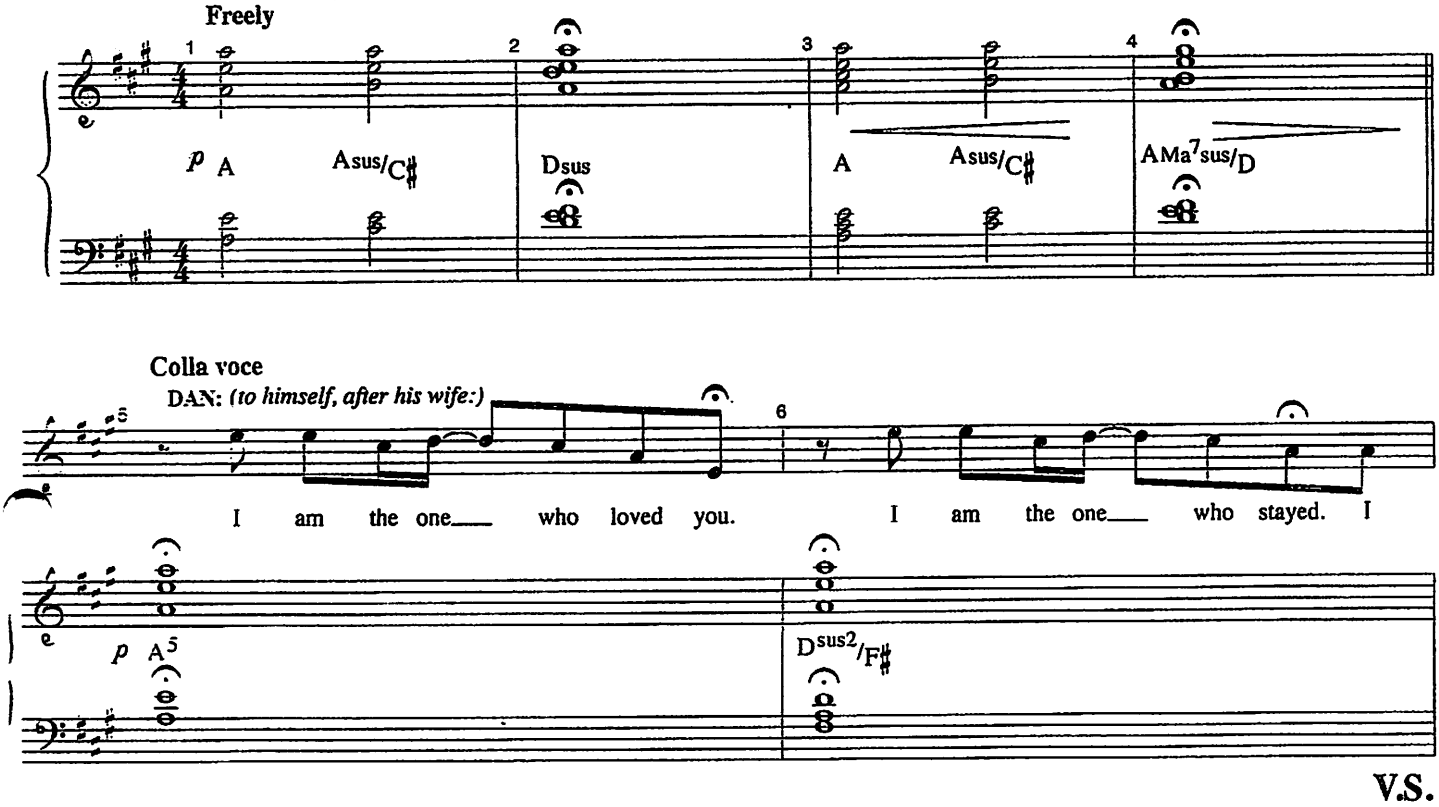
Attacca #37
"I Am The One (Reprise)"

I AM THE ONE (REPRISE)

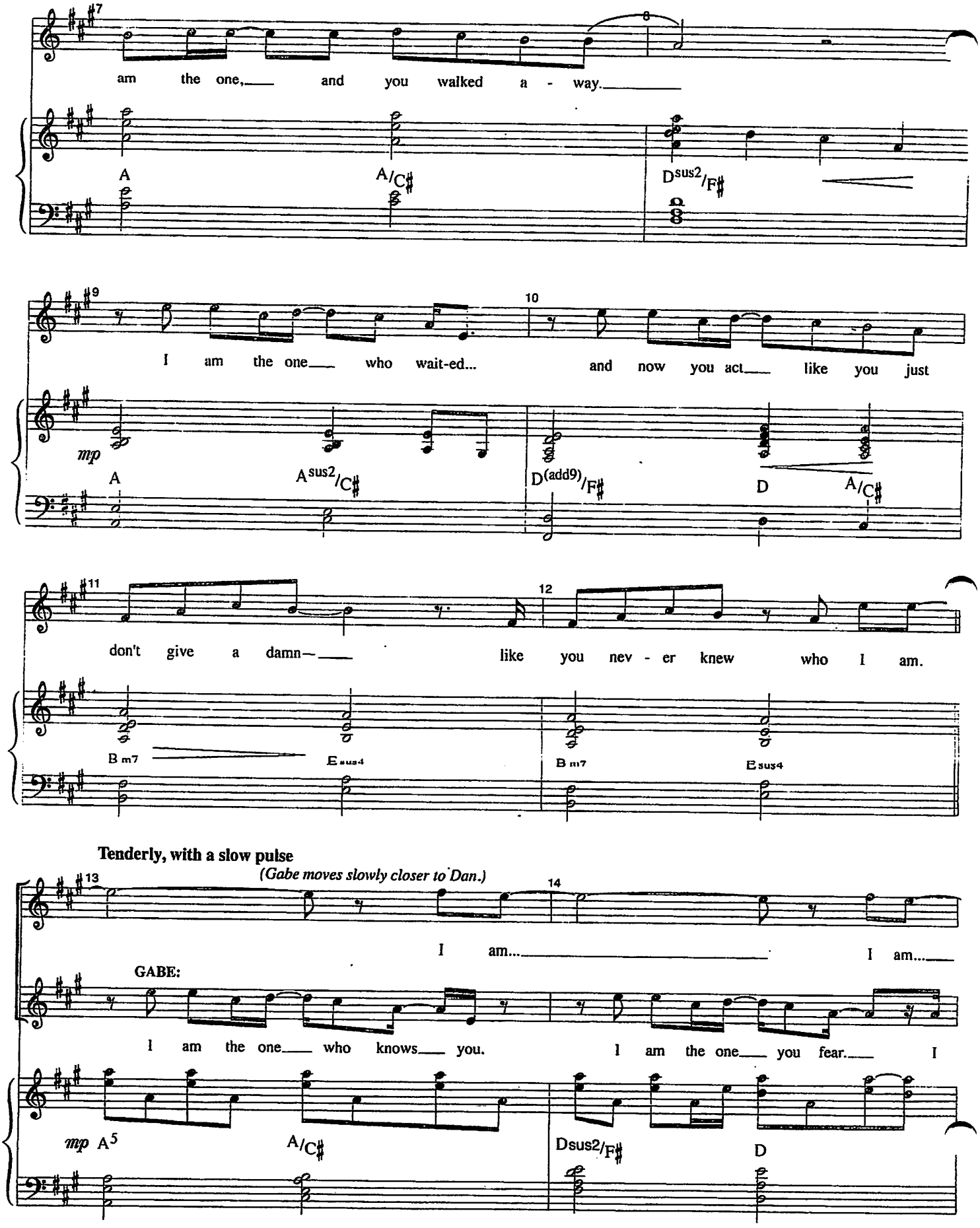
Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

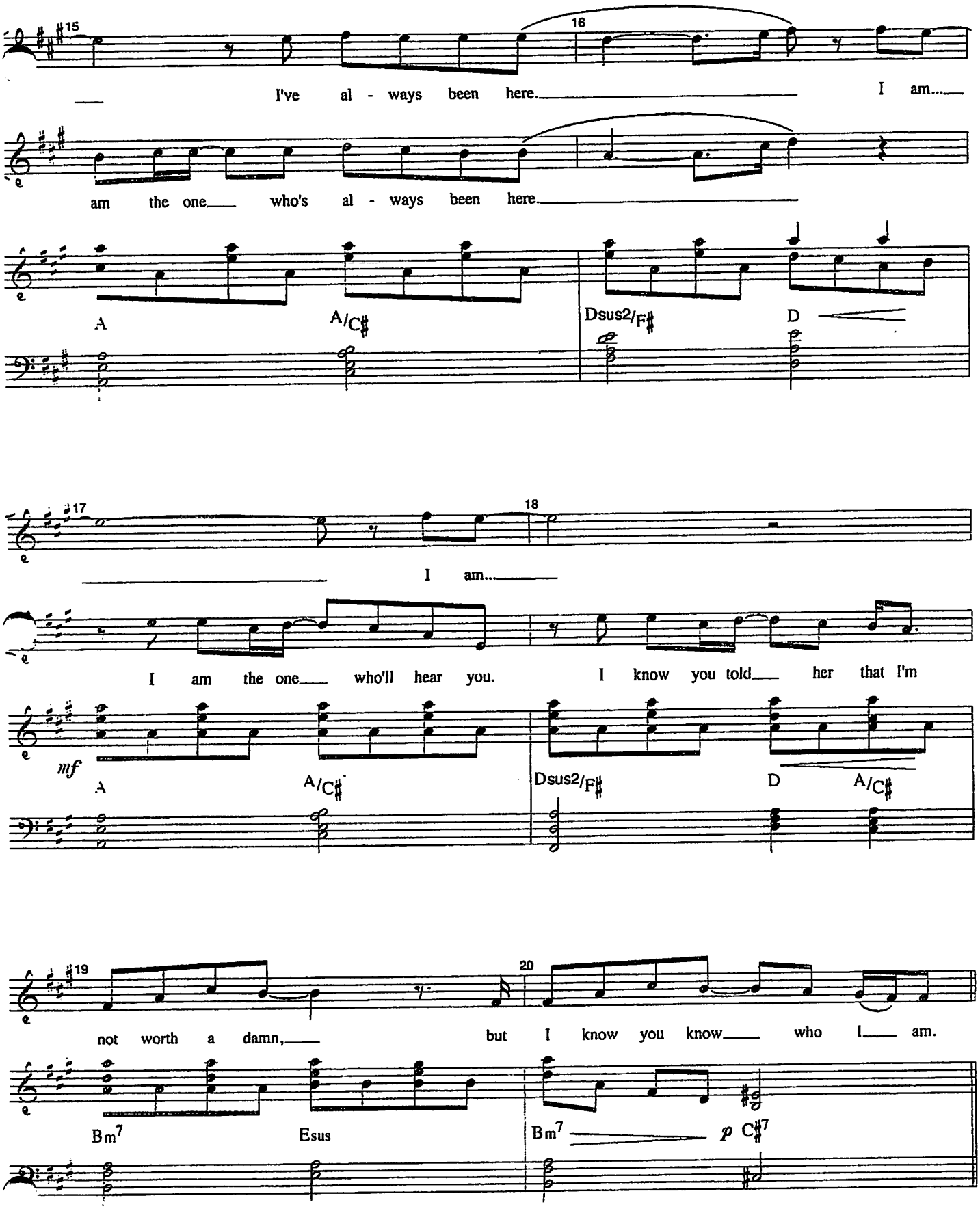
CUE:
Segue from #36 "So Anyway"

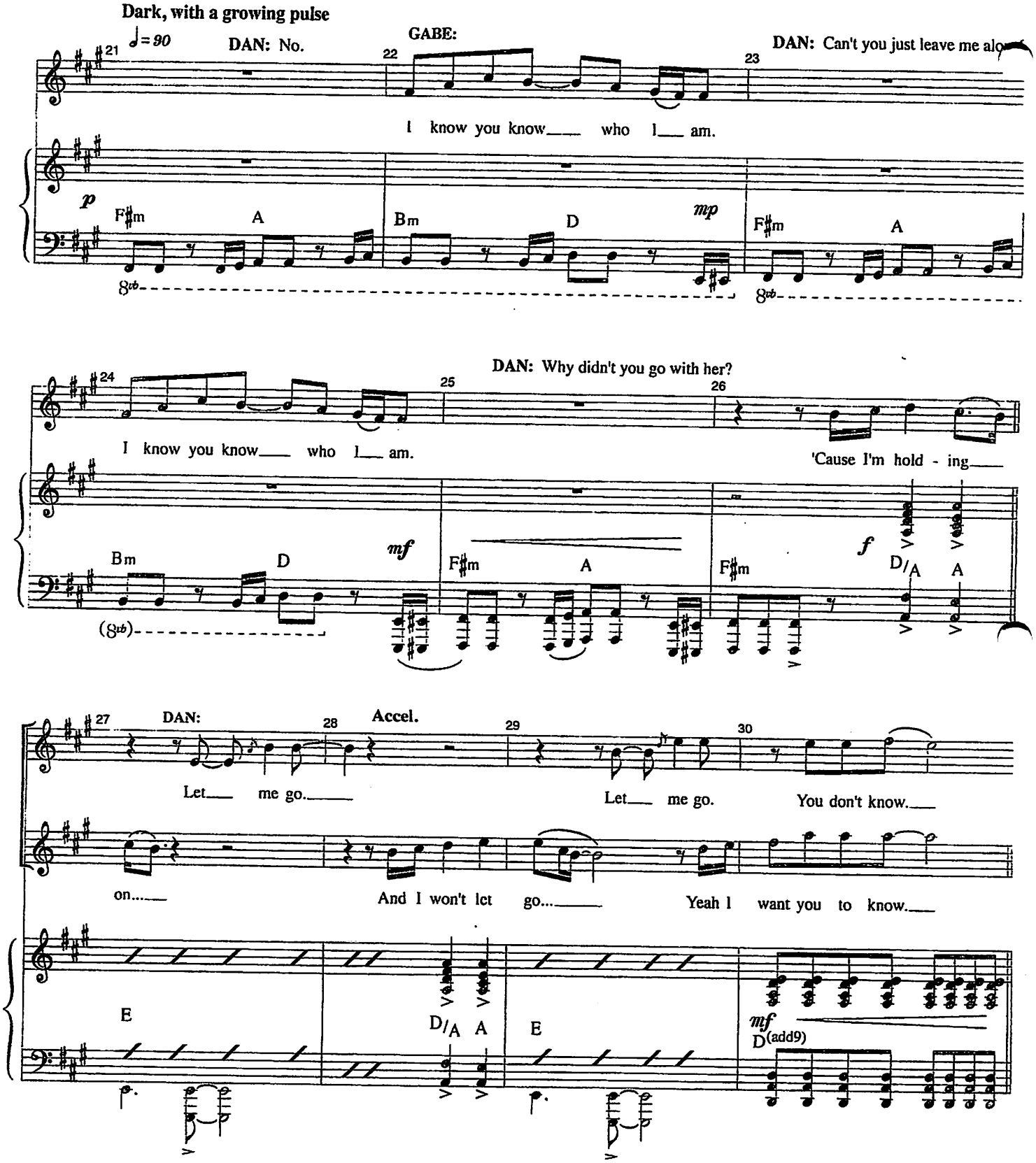
(Diana leaves. Dan sits, unmoving.)



V.S.


7
am the one, and you walked a - way.
A
A/C♯
Dsus2/F♯
9
I am the one who wait-ed...
10
and now you act like you just
mp
A
Asus2/C♯
D(add9)/F♯
D
A/C♯
11
don't give a damn—
12
like you nev - er knew who I am.
B m7
E sus4
B m7
E sus4
Tenderly, with a slow pulse
(Gabe moves slowly closer to Dan.)
13
I am...
14
I am...
GABE:
I am the one who knows you.
I am the one you fear. I
mp A5
A/C♯
Dsus2/F♯
D


15
16
I've al - ways been here. I am....
am the one who's al - ways been here.
A
A/C♯
Dsus2/F♯
D
17
18
I am....
I am the one who'll hear you. I know you told her that I'm
mf
A
A/C♯
Dsus2/F♯
D
A/C♯
19
20
not worth a damn, but I know you know who I am.
Bm7
Esus
Bm7
p
C♯7


Dark, with a growing pulse
♩= 90
21
DAN: No.
22
GABE:
I know you know___ who I___ am.
23
DAN: Can't you just leave me alo
p
F♯m
A
Bm
D
mp
F♯m
A
8vb
24
I know you know___ who I___ am.
25
26
DAN: Why didn't you go with her?
'Cause I'm hold - ing___
Bm
D
mf
F♯m
A
F♯m
f
D/A
A
(8vb)
27
DAN:
Let___ me go.___
28
Accel.
on.....
29
Let___ me go.
And I won't let go...___
30
You don't know.___
Yeah I want you to know.___
E
D/A
A
E
mf
D(add9)

Rock March

GABE/ DAN:

31 32

I am the one who held you. I am the one who cried. I

f A Asus/C♯ Dsus/F♯ D

33 34

am the one who watched while you died. Yeah yeah yeah...

A Asus/C♯ Dsus/F♯ D Dsus D

35 36

I am the one who loved you. I tried pre-tend - ing that I

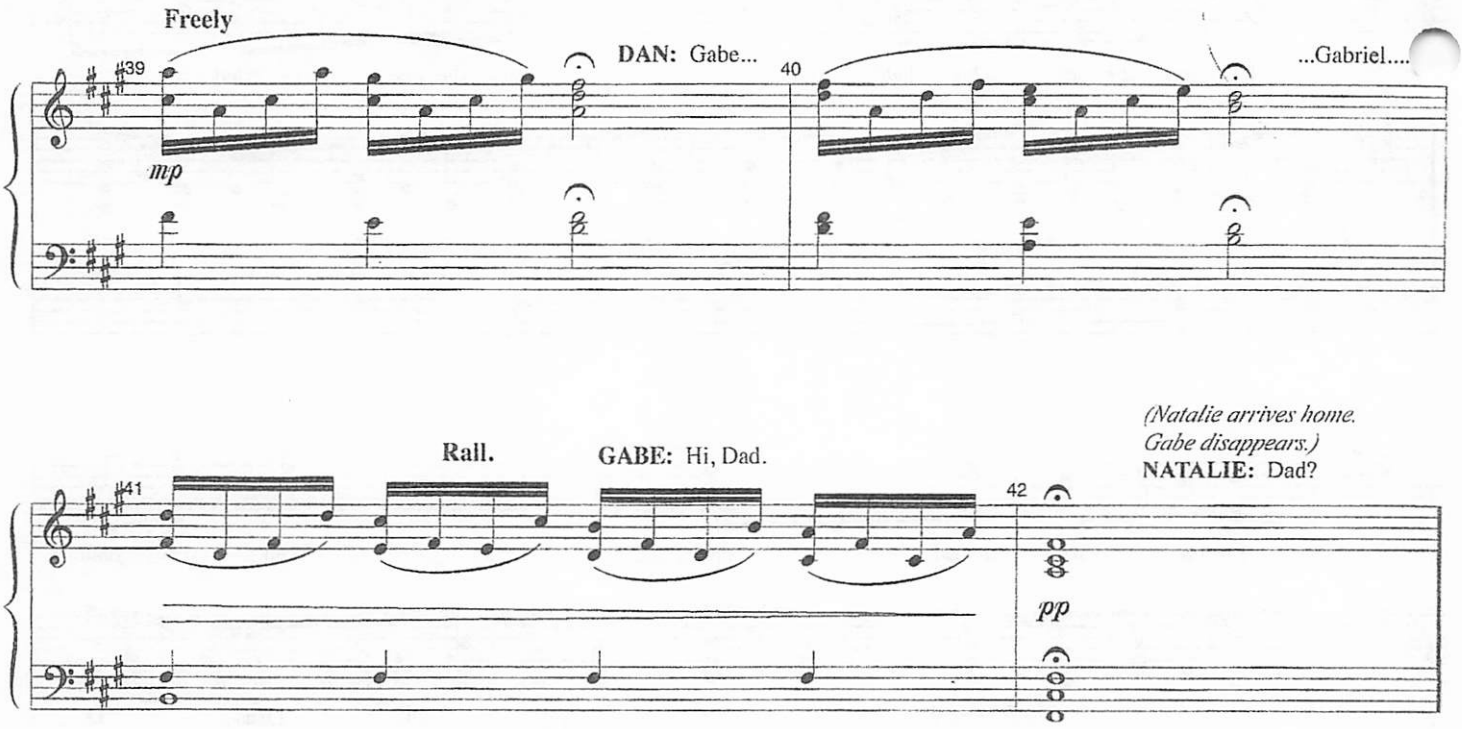
A Asus/C♯ Dsus/F♯ D A/C♯

Rit.

37 **GABE:** 38

don't give a damn but you've al - ways known who I am.

Bm7 Esus Bm7 C♯7

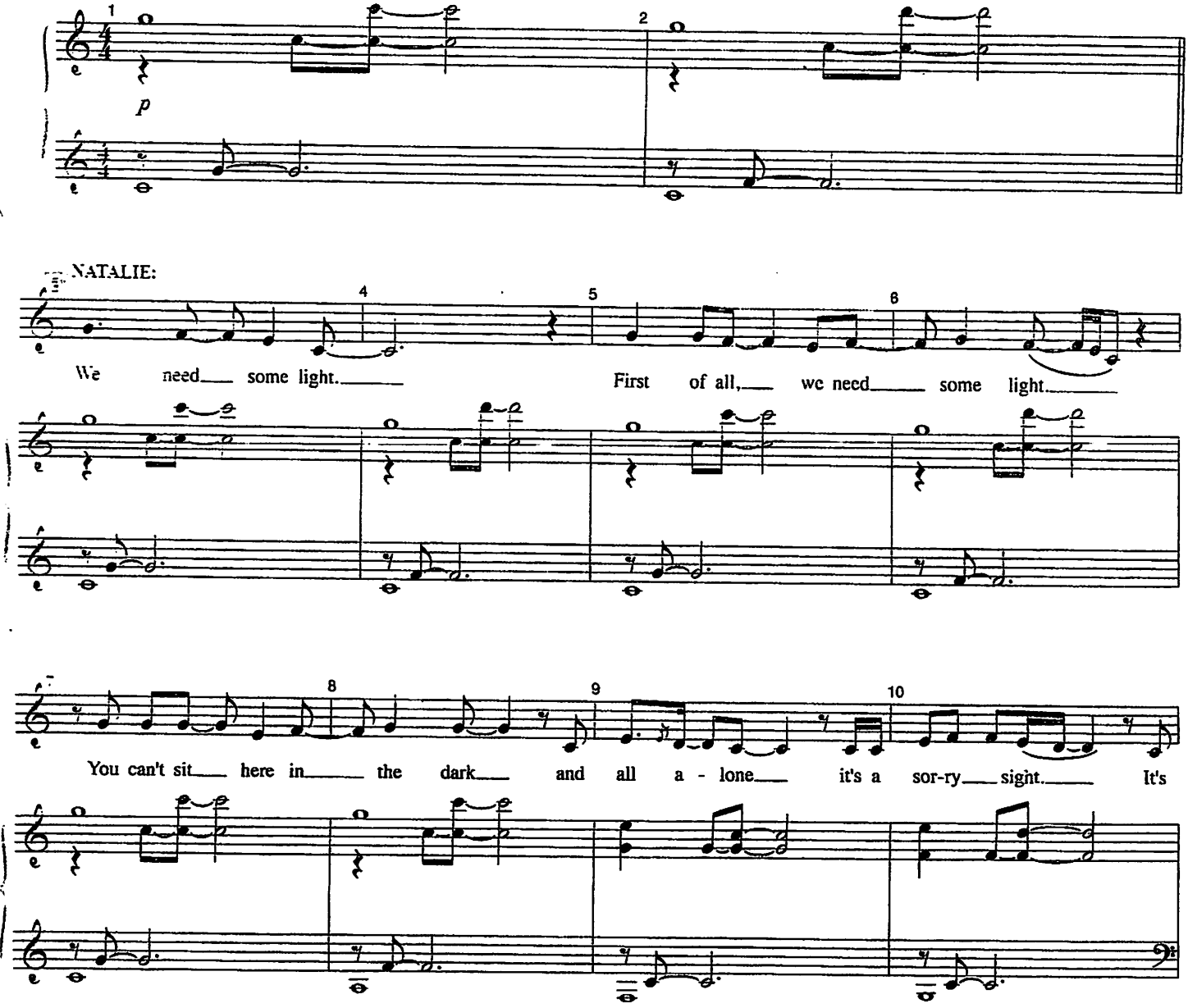

Freely
39
mp
DAN: Gabe...
40
...Gabriel....
Rall.
GABE: Hi, Dad.
41
42
pp
(Natalie arrives home. Gabe disappears.)
NATALIE: Dad?

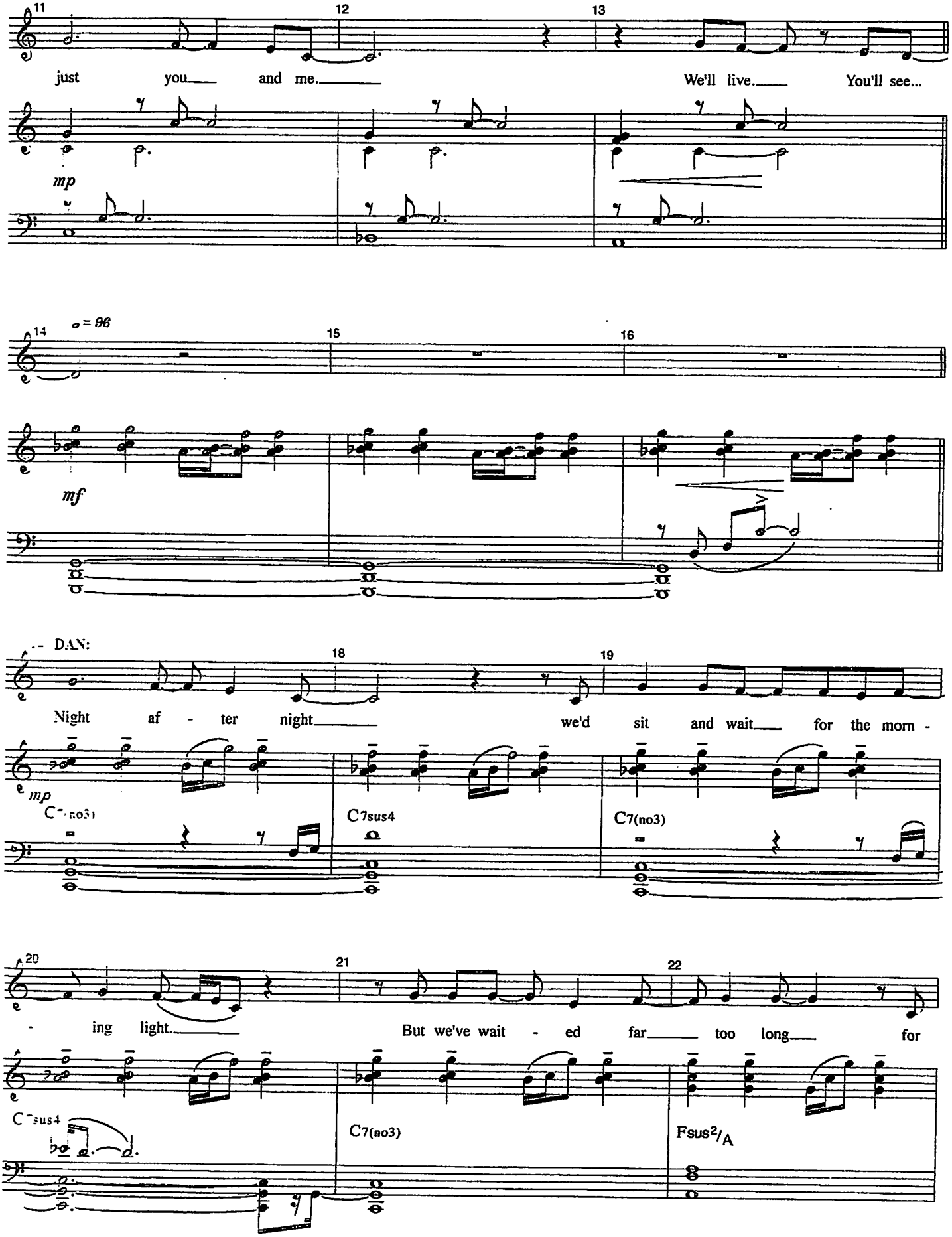
FINALE: LIGHT

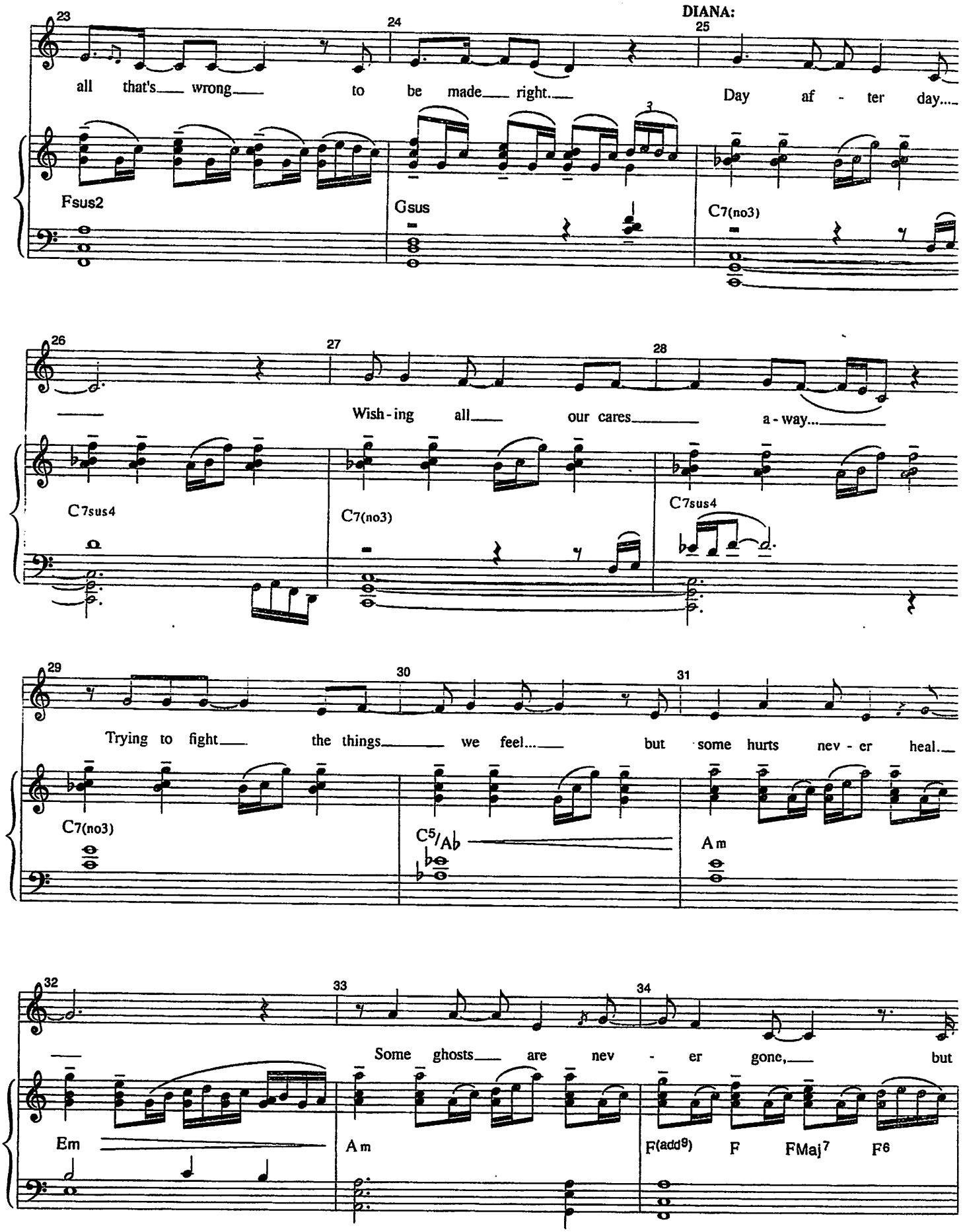
Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Vocal Arrangement by
ANNMARIE MILAZZO
Orchestrated by
MICHAEL STAROBIN/TOM KITT

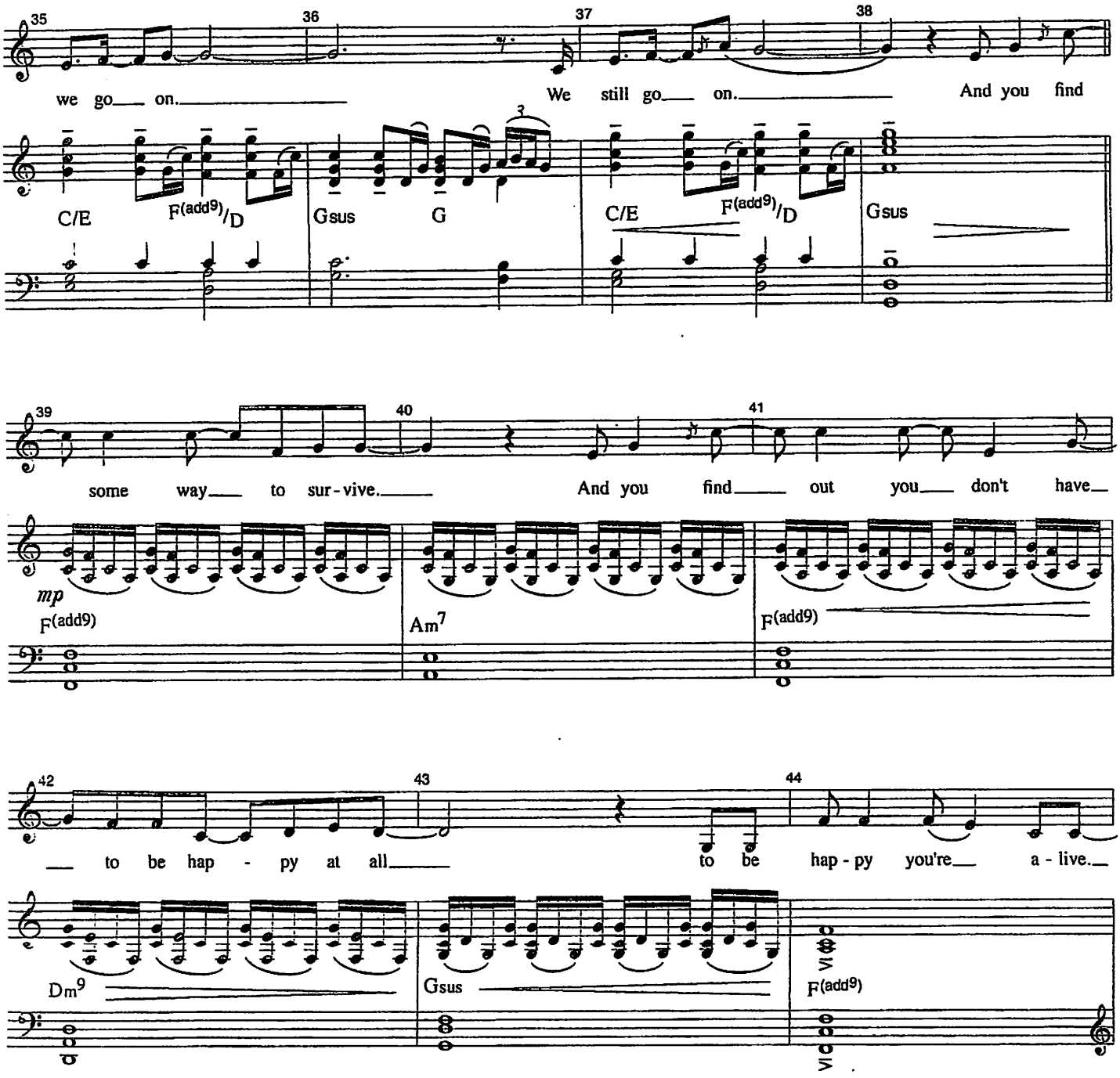
CUE:
NATALIE: What the hell? Why are the lights off? Where's Mom?
DAN: She's, uh, she's...
NATALIE: Gone.
DAN: Yes.
NATALIE: Huh. So it's just me and you. For now.
DAN: Yes.
NATALIE: Okay. **(MUSIC)**

Tenderly, poco rubato

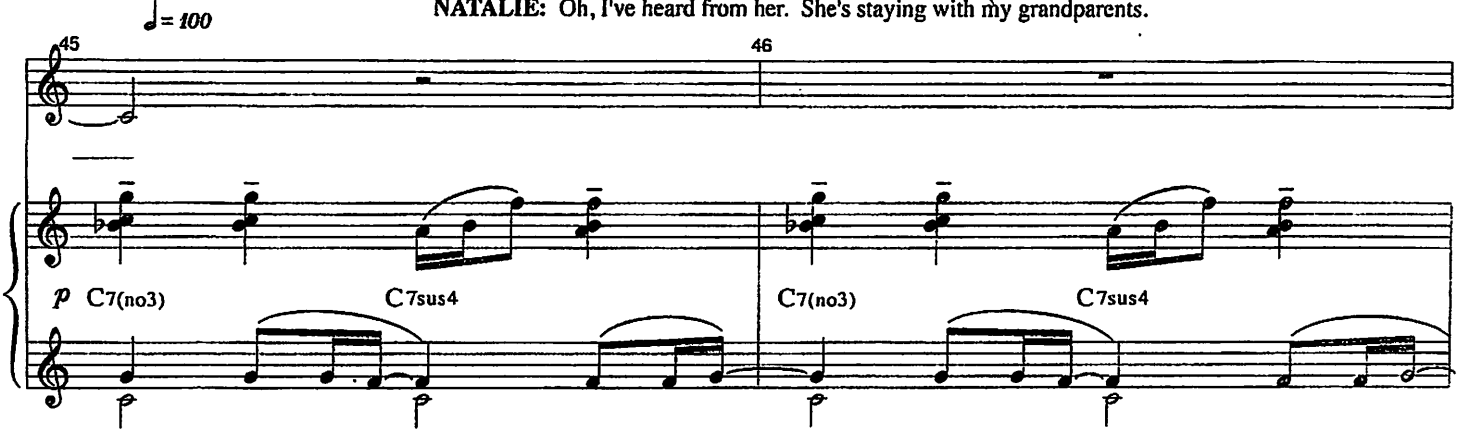



11
12
13
just you and me.
We'll live. You'll see...
mp
14
♩= 96
15
16
mf
-- DAN:
18
19
Night af - ter night
we'd sit and wait for the morn -
mp
C7(no3)
C7sus4
C7(no3)
20
21
22
- ing light.
But we've wait - ed far too long for
C7sus4
C7(no3)
Fsus2/A

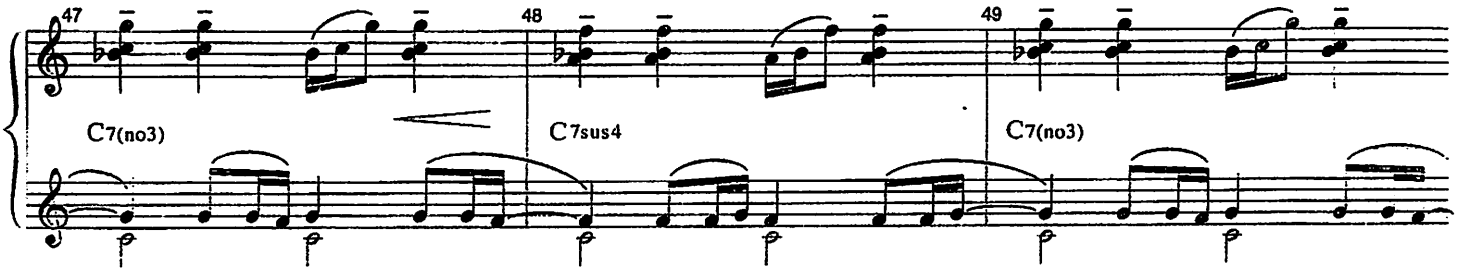

DIANA:
23
24
25
all that's wrong to be made right.
Day af - ter day....
Fsus2
Gsus
C7(no3)
26
27
28
Wish - ing all our cares a - way....
C7sus4
C7(no3)
C7sus4
29
30
31
Trying to fight the things we feel.... but some hurts nev - er heal.
C7(no3)
C5/Ab
Am
32
33
34
Some ghosts are nev - er gone, but
Em
Am
F(add9)
F
FMaj7
F6


35
36
37
38
we go on.
We still go on.
And you find
C/E
F(add9)/D
Gsus
G
C/E
F(add9)/D
Gsus
39
40
41
some way to sur-vive.
And you find out you don't have
mp
F(add9)
Am7
F(add9)
42
43
44
to be hap - py at all
to be hap - py you're a - live.
Dm9
Gsus
F(add9)

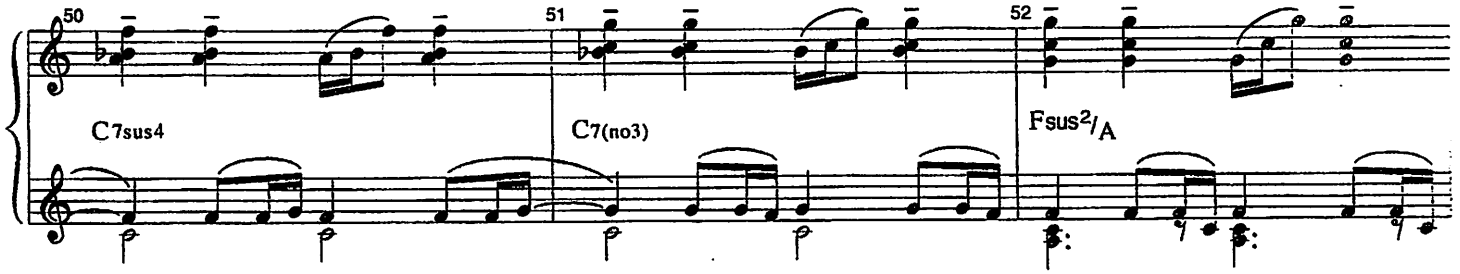
HENRY: Do you know where she went? Have you heard from her?
NATALIE: Oh, I've heard from her. She's staying with my grandparents.



HENRY: Do they actually exist? **NATALIE:** *(not amused.)* Yes. **HENRY:** So—that's good right?

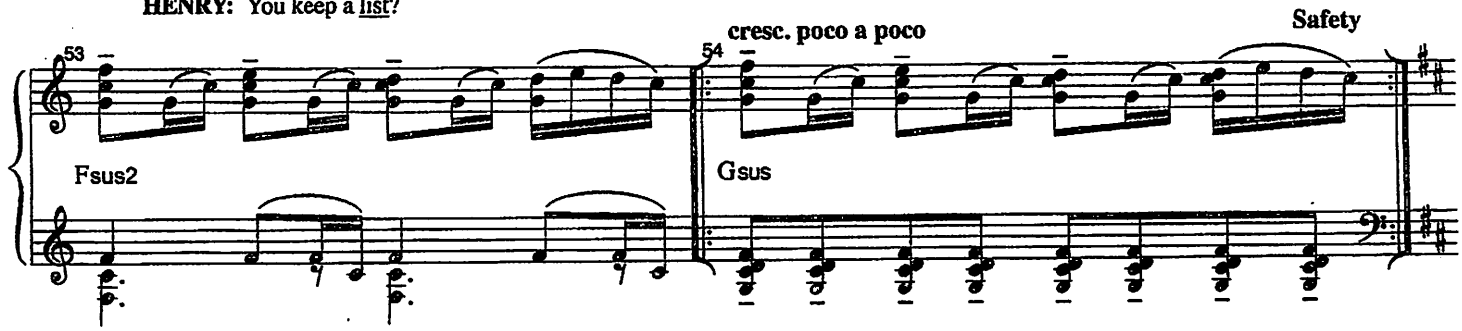


NATALIE: Well, going home has never been a solution to any of my problems. **HENRY:** That's what you have me for.



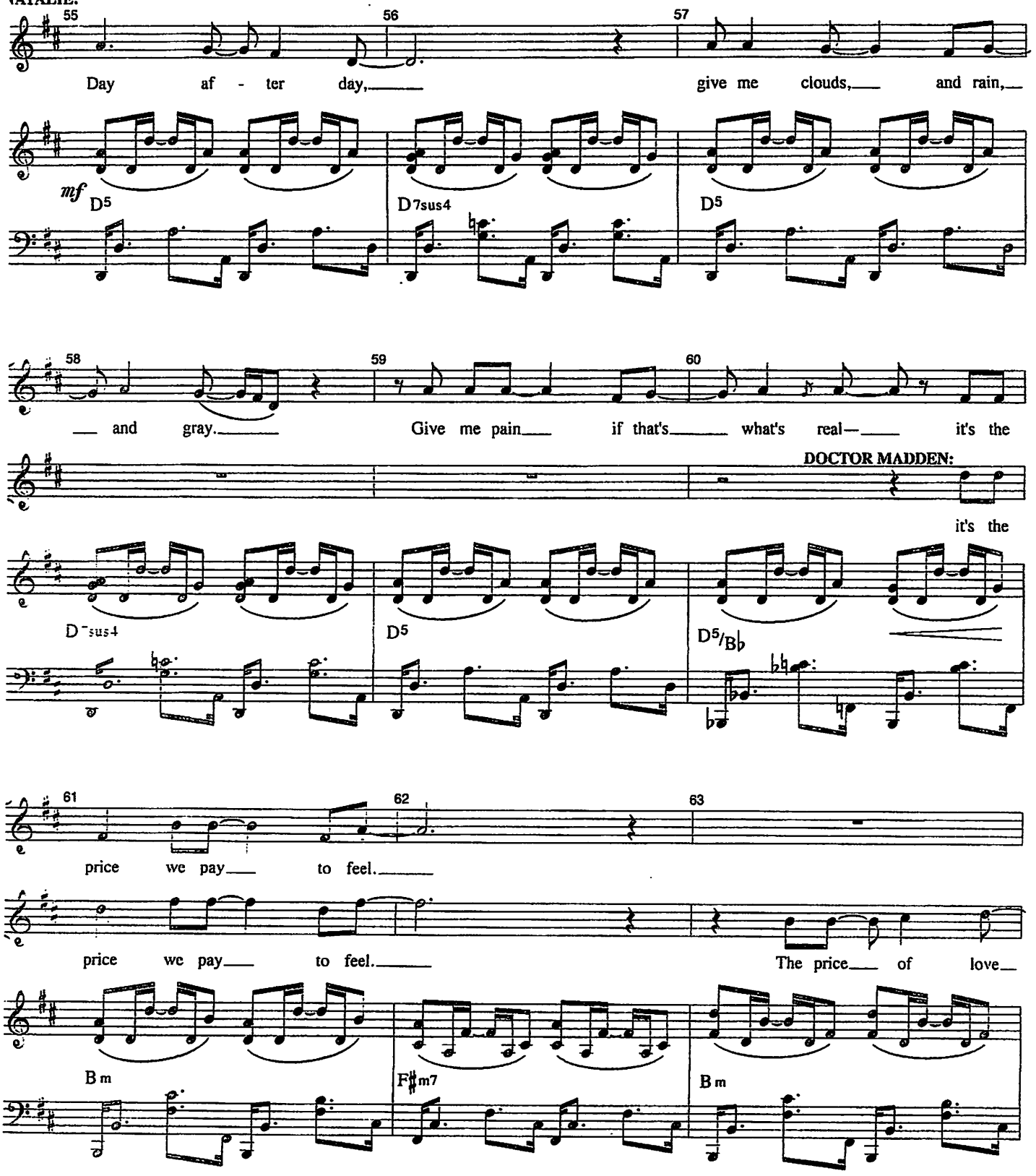
NATALIE: Seriously? You're like number three on my list of issues.
HENRY: You keep a list?

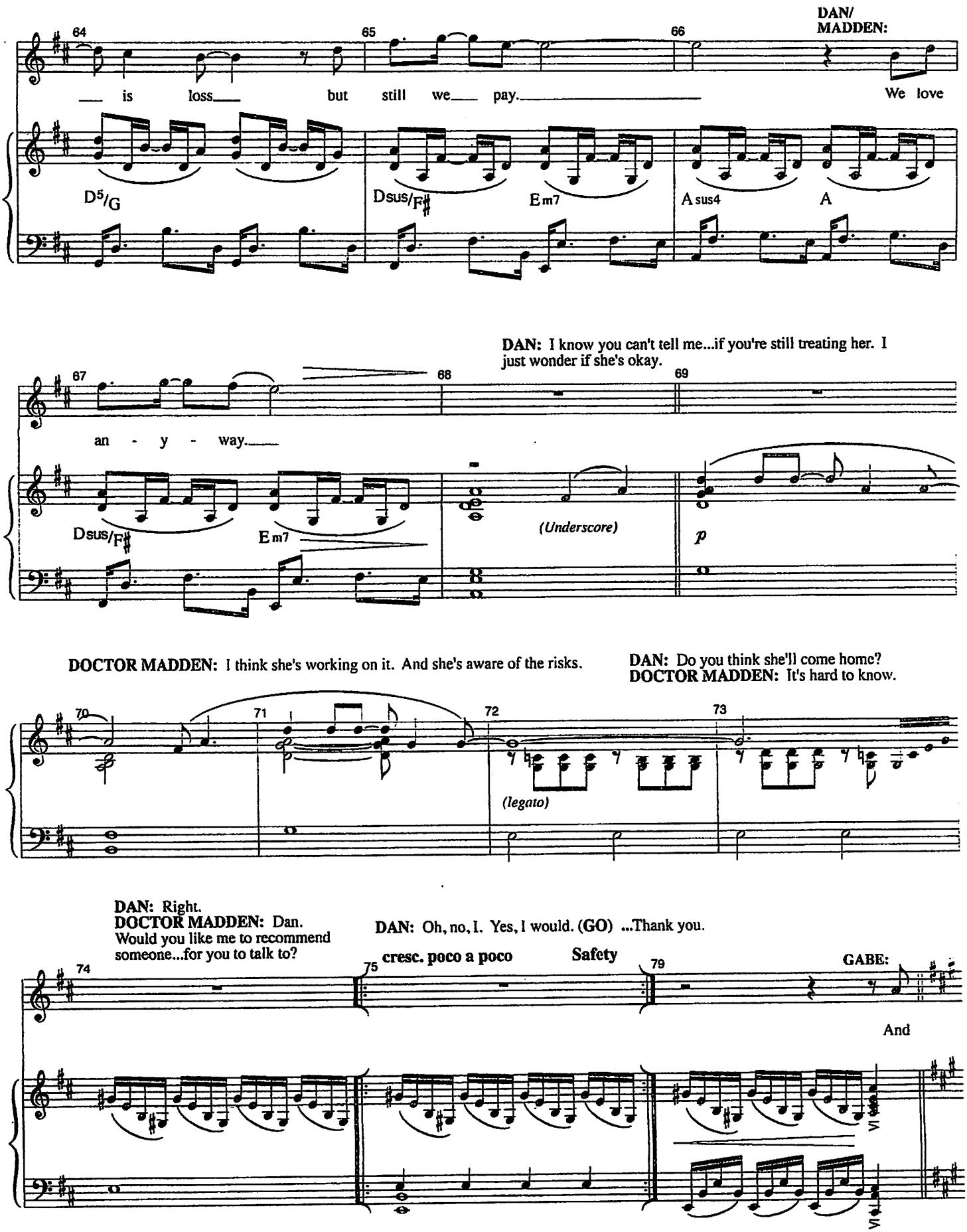
NATALIE: But you're my favorite problem.
HENRY: That's all I ask. **(GO)**

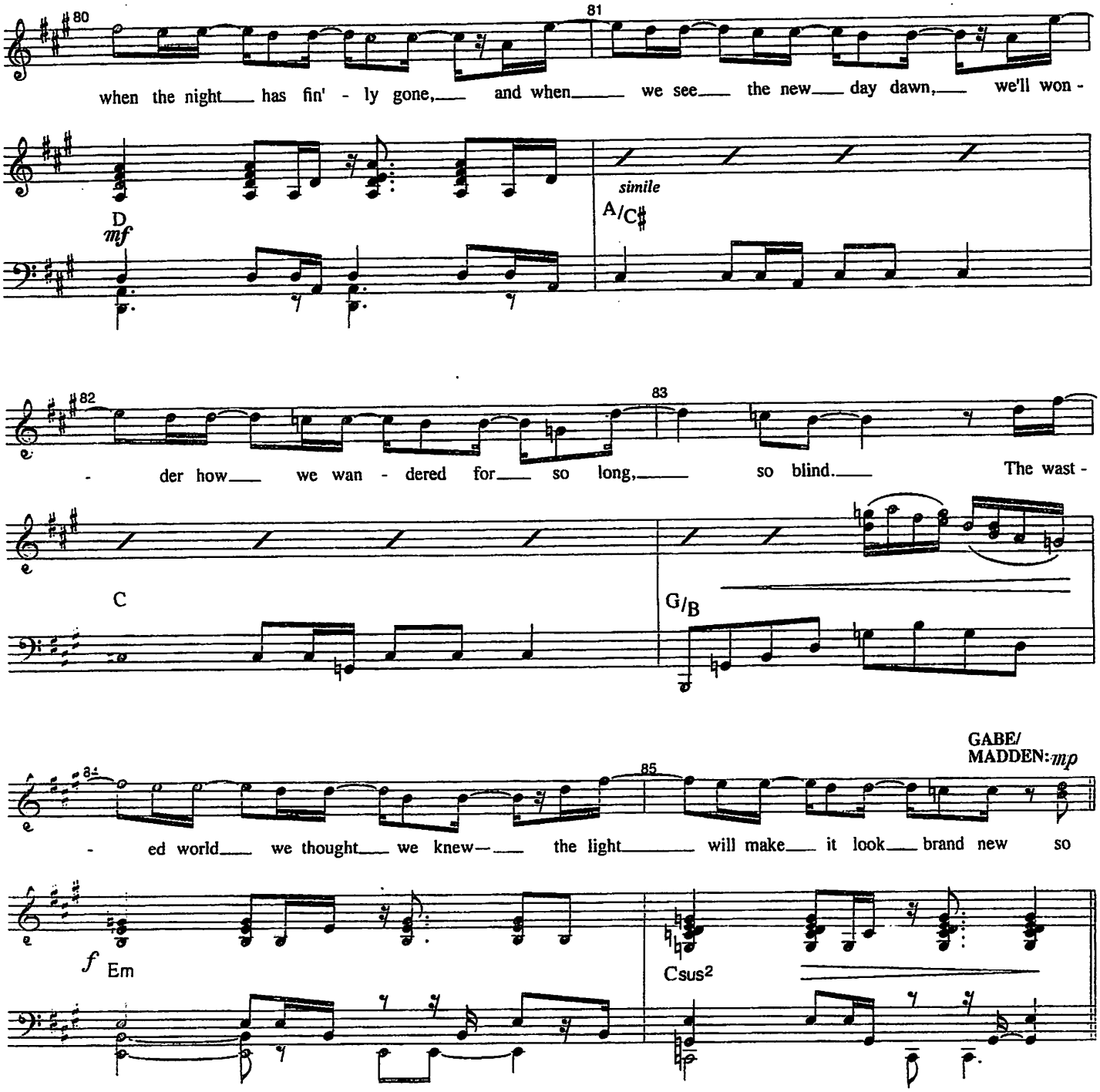


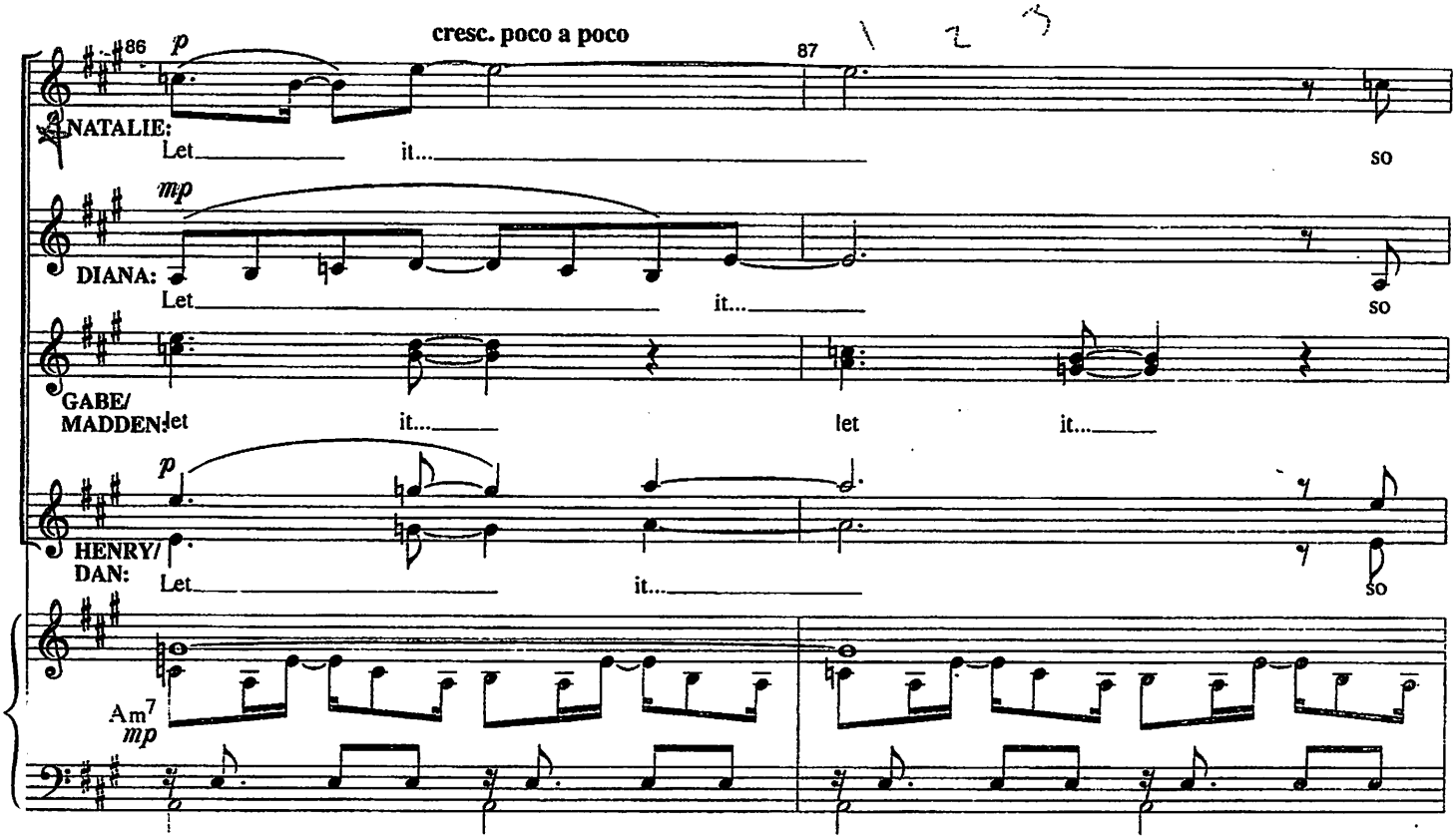
Open Groove

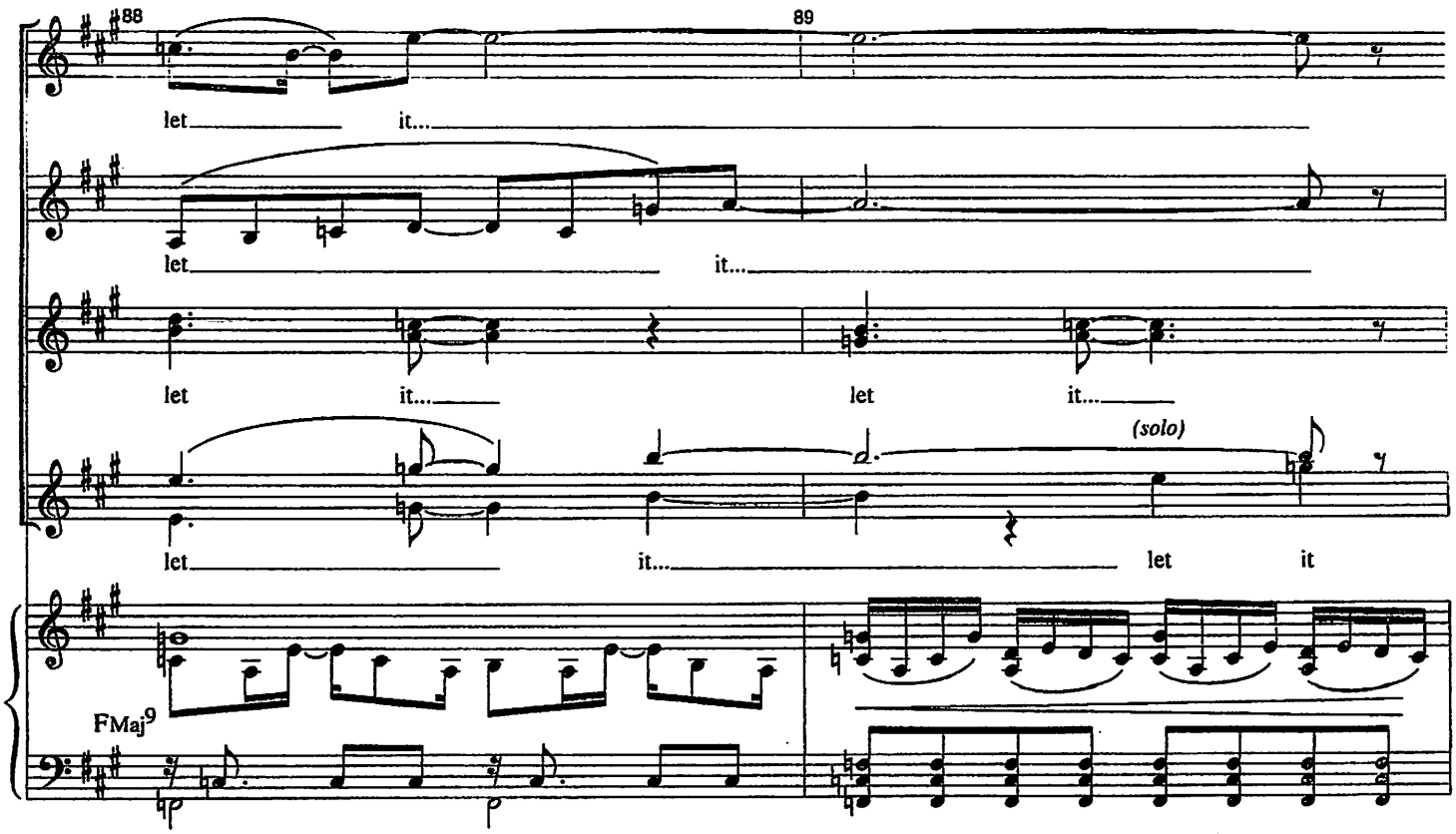
NATALIE:




64
65
66
DAN/
MADDEN:
— is loss— but still we— pay.—
We love
D5/G
Dsus/F♯
Em7
Asus4
A
DAN: I know you can't tell me...if you're still treating her. I just wonder if she's okay.
67
68
69
an - y - way.—
Dsus/F♯
Em7
(Underscore)
p
DOCTOR MADDEN: I think she's working on it. And she's aware of the risks.
DAN: Do you think she'll come home?
DOCTOR MADDEN: It's hard to know.
70
71
72
73
(legato)
DAN: Right.
DOCTOR MADDEN: Dan. Would you like me to recommend someone...for you to talk to?
DAN: Oh, no, I. Yes, I would. (GO) ...Thank you.
74
75
cresc. poco a poco
Safety
79
GABE:
And


80
81
when the night has fin' - ly gone, and when we see the new day dawn, we'll won -
D
mf
simile
A/C♯
82
83
- der how we wan - dered for so long, so blind. The wast -
C
G/B
GABE/
MADDEN: mp
85
- ed world we thought we knew— the light will make it look brand new so
f
Em
Csus2


86
87
cresc. poco a poco
p
NATALIE:
Let it... so
mp
DIANA:
Let it... so
GABE/
MADDEN:
let it... let it...
p
HENRY/
DAN:
Let it... so
Am7
mp


88
89
let it...
let it...
let it... let it...
let it... (solo) let it
FMaj9