

YOU DON'T KNOW (REPRISE)

Music by
TOM KITTLyrics by
BRIAN YORKEYOrchestrated by
MICHAEL STAROBIN/TOM KITTCUE:
Segue from #25 "Hey #2"

Diana is with Doctor Madden)

Rock. Intense ♩ = 100

1 2 DIANA:

It's been

f A7(no3) A7sus4 *mp*

4

four weeks since the treat - ment, and my mind is still a mess. And what's

f A7(no3) A7sus4 *mp*

3 6

left to be re - mem - bered, well, it's an - y - bo - dy's guess. 'Cause my

f A7(no3) A7sus4 *p*

7 8

past is like the weath - er— it will come_____ and it_____ will go._____ I don't know_____

mf
A 7(no3)

A 7sus4

9 10

— e - ven know_____ what it is that I_____ don't know._____ I'm some

mp
A 7(no3)

A 7sus4

A 7(no3)

f

6

11 12

Chris - to - pher_____ Co - lum - bus sail - ing out_____ in - to_____ my mind... with no

sub. p
F Maj7(no5)

Dsus2

13 14

map of where I'm go - ing, or of what I've left be - hind. I don't know

mp
F Maj7(no5)

Dsus2

sub. p
E sus

Half-Time feel (♩ = ♩)

15 16 17

the things I don't know. I'm sure some-thing's mis-sing- I wish

f
C F(add9)/A Dsus D

19 20

it would show. I don't know... you say take it slow, and I

Gsus G Am⁷ B^bsus

22

do. al-though how I do I don't know.

mf *F*

23 24

DOCTOR MADDEN:

Are you

mf *mp*

25 26

Well, he has-n't much to say.

talk-ing with your hus - band? Is it

27 28

I re-mem - ber that's his way.

help - ing you re-mem - ber? Does the

29 30

Hard Groove

I don't know_

puz-zle come to-ge - ther piece by piece and row by row?_

31 I don't know where the fuck-ing pie - ces go. 'Cause I don't

32

sub. p

33 know how this start - ed, so I won't know when it's done.

34

Have you

35 talked of your de-pres - sion, your de - lu - sions, and your son?

36

mp F G/F F *Esus* *mf*

(MUSIC STOPS.
This hangs there.) //

MUSIC BOX

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:

DIANA: My what?

DOCTOR MADDEN: Your husband didn't—
(*stops himself, then:*) I think you two should...talk more.

DIANA: We should talk more? That's it? I don't even remember marrying
this man. it's not like I'm some sexually frustrated soccer mom.

DOCTOR MADDEN: Interestingly, the underlying challenges are similar.
I'll see you next week.

DIANA: But...

DOCTOR MADDEN: Next week.

(*Doctor Madden goes.*) (MUSIC)

Freely

The musical score for 'Music Box' is written for piano and voice. It consists of three systems of music. The first system (measures 1-4) is marked 'Freely' and 'mf'. The second system (measures 5-8) is marked 'mp'. The third system (measures 9-12) is marked 'p' and 'Rit.' (Ritardando). The score is in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with chords E6 and Em9. The vocal line is written in the treble clef. The score ends with a double bar line and a key signature change to F major (two flats) and a 3/4 time signature.

Measures 1-4: *mf*, *Freely*. Chords: E6, Em9.

Measures 5-8: *mp*. Chords: E6, Em9.

Measures 9-12: *p*, *Rit.*. Chords: E6, Em9. (*Diana opens the music box*)

Broken Waltz $\text{♩} = 98$

15^{ma}

p (I Dreamed A Dance)

13 14 15 16

17 GABE: 18 19 20

Hmm

(15^{ma})

(8^{va})

60

Music out on Dan's line:
"What are you doing?"

22 23 24

Hmm

(15^{ma})

(8^{va})

DAN: What are you doing?
(MUSIC OUT)

(Diana shuts the box.
MUSIC STOPS. Gabe disappears.)

25 26 //

Hmm

(15^{ma})

(8^{va})

p.

Segue to #27
"How Could I Ever Forget?"

NEXT TO NORMAL

Piano/Vocal

HOW COULD I EVER FORGET?

27

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM I

CUE:

DIANA: What is this?

DAN: Where'd you get that? It's nothing, an old music box.

(MUSIC)

Delicately, Free

DIANA: We played it for the baby.

DIANA (CONT'D): Sometimes it helped him sleep.

DAN: Diana --

p (Move through each phrase)

DIANA: Him. We did have a boy.

DAN: Diana. You -- you shouldn't.

5 6 7 8

poco rubato

DIANA:

DAN: It's not a good idea --

9 10 11

We were still liv-ing down - town... My black coat thrown o - ver my