

AFTERSHOCKS

Music by
TOM KITTLyrics by
BRIAN YORKEYOrchestrated by
MICHAEL STAROBIN/TOM KITTCUE:
Segue from #23 "Better Than Before"

Allegro, Urgent $\text{♩} = 124$

1 2 GABE:

They've

3 4

man - aged to get rid of me— re - turn me to the grave—

5 6

E. - C. - T., e - lec - tric chair— we shock who we can't save. They've

7
cleared you of my mem-o-ry, and man-y more as well— You

8

9
may have want-ed some of them, but who can ev-er tell? Your

10

11
brain-waves are more reg-u-lar, the chem-is-try more pure; the

12

13
head-aches and the nau-se-a will pass and you'll en-dure; your

14

15 Rit. 16

son is gone for - ev - er, though, of that the doc - tor's sure. The

Colla Voce 17 18

mem - o - ries will wane... The af - ter - shocks re - main. You

mp *mp*

19 20

won - der which is worse - the symp - tom or the

mf

A Tempo*(Diana is at the kitchen table sorting through photos, papers, more. Dan finds her.)***DAN:** Diana? Honey? You've been at this for days.

cure.

p (Underscore)

DIANA: There's something missing, Dan. It's like it's tugging at me. I can almost see it.

DAN: Come to bed. If the memories are meant to come back...they will. *(A moment, and Dan goes.)*
*(Diana gives a start, and hurries to the front door. She opens it to Henry, almost knocking.)***HENRY:** Oh. Sorry, Miz Goodman, I just needed to talk to Natalie about some homework.

*(Diana just stares at him.)***HENRY:** I know it's late. She's not answering her...is everything all right?**DIANA:** *(finding it)* Henry. (GO)**HENRY:** Yes?**DIANA:** You remind me of someone. How old are you?**HENRY:** Seventeen. Why?**DIANA:** I don't know. Natalie's in her room. (GO)

Vamp

Rall.

39 **A Tempo** 40 **GABE:**

They've

mp *mf*

41 42

man - aged to get rid of me— I'm gone with-out— a trace, but

p sub.

43 44

sear the soul— and leave a scar— no treat - ment can e - rase.— They

45 46

cut a - way— the can - cer but for - got to fill— the hole;— they

mp

Colla Voce

55 mem-o-ries are gone. 56 The af-ter-shocks live on. But with

mp

57 noth-ing to re-mem-ber, 58 is there noth-ing left to

mf

59 A Tempo 60 Rit. DIANA: 61 Colla Voce

grieve? With noth-ing to re-mem-ber...

p *mp*

Attacca #25
"Hey #2"

Colla Voce

55 mem-o-ries_____ are gone. The af-ter-shocks live on._____ But with

56

mp

57 noth-ing to re-mem-ber, is there noth-ing left to

58

mf

59 A Tempo 60 Rit. DIANA: 61 Colla Voce

grieve? With noth-ing to re-mem-ber...

p *mp*

Attacca #25
"Hey #2"