

HEY #3/ PERFECT FOR YOU (REPRISE)

CUE:

Segue from #34 "Maybe (Next to Normal)"

Henry is at the dance, alone, standing there.)

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

(Natalie arrives, coat off, showing her dress for the first time.)

Tender, Sparse $\text{♩} = 63$

The musical score is written for piano and voice. It begins with a piano introduction in G major, 8/8 time, marked 'Tender, Sparse' with a tempo of 63 beats per minute. The piano part consists of sparse chords in the right hand and rests in the left hand. The vocal part enters at measure 3 with the word 'Hey.' in the treble clef. The piano accompaniment continues with chords. At measure 5, the vocal part continues with 'You look like a star—' and the piano part continues. At measure 7, the vocal part has 'Oh, I do?' and the piano part continues. At measure 9, the vocal part has 'vi-sion in blue...' and the piano part continues. At measure 11, the vocal part has 'And you are.' and the piano part continues. The score ends at measure 12.

1 *p*

2

3 NATALIE: 4 5 6

Hey.

HENRY:

Hey. You look like a star— a

7 8 9 10 *poco rit.*

Oh, I do?

vi-sion in blue... And you are.

A Tempo

11 12 13 14

Well I said that I might.

Hey— You came. _____ 1

mp

15 16 17 18

Not to-night. _____

thought we were through, me and you... Will your

19 20 21 22

Well, she might be, some-day. She's still on my mind.

mom be o - kay? But for now it's all fine? Can you

23 Hey— 24 Hey— 25 Am I cra - zy? I

leave it be - hind? Stay. Let's see this thing through.

f

26 might end up cra - zy. 27 28 You say that right

I'll be here for you.

mp

V.S.

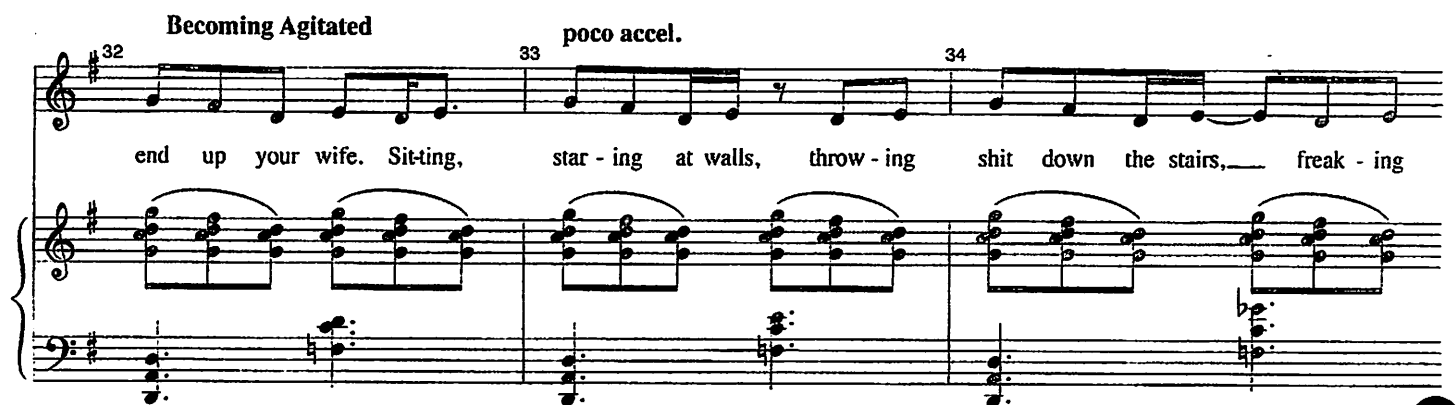
(NATALIE) *cresc. poco a poco*

29 here. But then give it a year, 30 or ten years, 31 or a life— I could



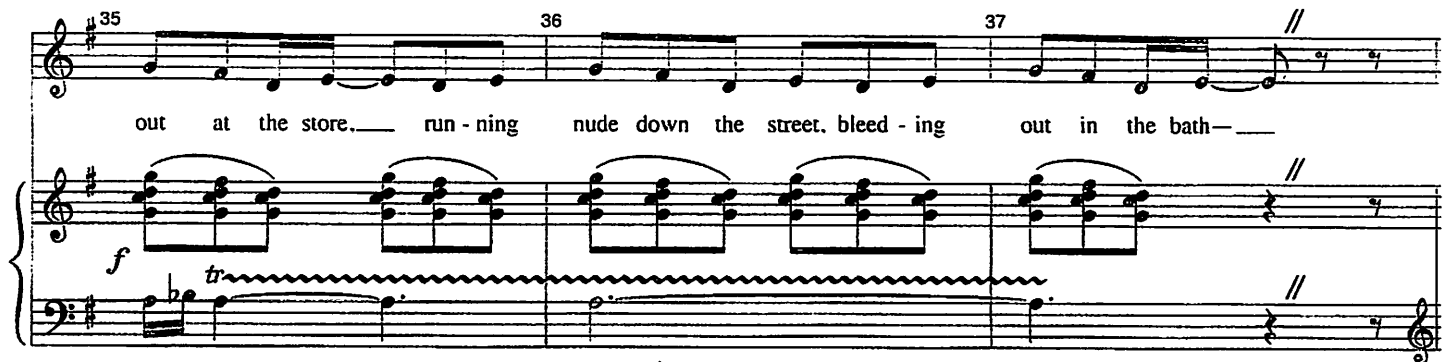
Becoming Agitated *poco accel.*

32 end up your wife. Sitting, 33 star - ing at walls, 34 throw - ing shit down the stairs, freak - ing



(Henry grabs h.
and holds her.)
HENRY: Shh.

35 out at the store. 36 run - ing nude down the street, bleed - ing 37 out in the bath—



HENRY: Colla voce

38 Per - fect for you... 39 I will be 40 per - fect for you. 41 So

p

42 you could go cra - zy, 43 or I could go cra - zy, 44 it's true... 45

mp *p*

46 Some-times life is in - sane, 47 but cra - zy 48 I know I can do. 49 'Cause

rit.

V.S.

A Tempo

50 cra - zy is per - fect, 51 and fucked - up is per - fect, so

mf

This block contains the musical notation for measures 50 and 51. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "cra - zy is per - fect, and fucked - up is per - fect, so". The piano accompaniment is in bass clef, starting with a mezzo-forte (*mf*) dynamic. Measure 50 ends with a double bar line.

NATALIE: poco rit.

55 (HENRY) 56 Per - fect... 57 Per - fect for

I will be per - fect... Per - fect for

This block contains the musical notation for measures 55, 56, and 57. Measure 55 is for Henry, with the lyrics "I will be per - fect...". Measure 56 is for Natalie, with the lyrics "Per - fect...". Measure 57 is for Natalie, with the lyrics "Per - fect for". The tempo marking "poco rit." is above measure 56. The piano accompaniment includes a piano (*p*) dynamic in measure 56. The section ends with a double bar line and repeat signs.

Tempo I

59 60 61

you. you.

p

This block contains the musical notation for measures 59, 60, and 61. The tempo marking "Tempo I" is above measure 59. The vocal line has the lyrics "you." in measure 59 and "you." in measure 60. The piano accompaniment includes a piano (*p*) dynamic. The section ends with a double bar line.

Attacca #36
"So Anyway"