

NEXT TO NORMAL

Piano/Vocal

SUPERBOY AND THE INVISIBLE GIRL

11

Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE: Applause segue from #10 "I Am The One"

(Natalie is in her room with Henry. He is fashioning a pipe from an apple and a pen.)

With energy

$\text{♩} = 192$

NATALIE: When she gets like this? She's useless.
She can't use the phone. Can't drive.

HENRY: I bet she's got great pills. I mean, not that
I would go there. That shit's inorganic.
NATALIE: And totally ineffective, apparently.

HENRY: I'm old-school. Dying breed. All the preppies
and the jocks are raiding their parents' medicine cabinets
and popping Xanax and snorting Adderall.

NATALIE: Really?

HENRY: But me, I'm the master of the lost art of
making a pipe... (He proudly reveals the pipe)
... out of an apple. (GO)

NATALIE: Yeah, you're the McGyver of pot.
You promise this'll help?
HENRY: No.

Vamp

HENRY: What?

Driving Rock

11 NATALIE:

Su - per-boy and the in-vis-i-ble girl... son of steel and daugh-ter of

air. He's a he-ro, a lov-er, a prince she's not

there.

Su - per-boy and the in-vis-i-ble girl... eve-ry-thing a kid ought - a

Chords: D⁵, C⁵/D, D⁵, D⁵ sus D, G, D⁵, C⁵/D, D⁵

Dynamic markings: *mp*, *sfz*

22 23 24

be. He's im-mor - tal, — for - ev - er a - live then there's

A⁵/D G G^{sus} G

25 26

me. —————

D⁵ A⁵/D D

More swung in 2

27 28 29

I wish I could fly ————— and ma-gic-ally ap - pear and

mf Asus4 A Dsus4 D Asus4 A

30 31 32

dis - ap - pear. I wish I could fly ————— I'd

D A⁷(no3)/D D Asus4 A Bm

(Diana gently opens the door.)

33 fly far a-way from here. 34 35

mp Asus4 *cresc.* Asus4 *f*

Original feel

36 Su - per-boy and the in - vis - i - ble girl 37 38 he's the one you wish would ap -

f D5 C⁵/D D5

39 pear. 40 He's your he - ro, for - e - ver your son - he's not 41

A⁵/D G Gsus G

42 here. I am here. 43

Dsus4 D Dsus2 D

44 45 46

DIANA:

You know that's not true. You're our lit-tle pride and joy, our

f Asus4 A Dsus4 D Asus4 A

47 48 49 *poco rit.*

per - fect plan. You know I love you... I

D⁷ A7(n63)/D D Asus4 A Bm

50 51 *A Tempo* (Diana leaves.)

love you as much as I can.

mp C Gsus

53 54