

all the while the wild wind blows, sting-ing you with snow

and soak-ing you with rain

ad lib.

I miss the moun - tains, I miss the pain.

Measures 31-36 are crossed out with a large red X.

37 - Intro/Lead-in, if needed - 38

Measures 37-38 are not crossed out.

(She goes to her medicine cabinet and begins to take out a passel of pill bottles...)

39 **Start** Moun-tains make you cra-zy- here it's safe and sound. My mind

40

mp Ab Eb Ab Gm

41 is some-where ha-zy- my feet are on the ground.

42

Ab Eb Bb

43 Eve-ry-thing is bal-anced here and on an e-ven keel.

44

Dm Am Dm Am/C

Rit. //

45 Eve-ry-thing is per-fect-noth-ing's

Dm Am //

V.S.

A Tempo
cresc. poco a poco

46 real... 47 noth-ing's real. 48

mp B $\flat$ C/B $\flat$ B $\flat$ Gsus

Driving, Hard Strum

49 And I 50 miss the moun -

G Gsus *f* D A/D

51 tains. 52 I... I miss the

C/D G/D D A/D

53 lone - ly climb. 54 Wan - d'ring through the wil - der - ness

C/D G/D D A/D

55 and spend - ing all my time 56 where the air is

C/D C/E D/F# G mp D/F#

57 clear and cuts you like a knife 58

Em Bm A/B Bm

59 I miss the moun - tains... 60

mf C G

61 Rall. 62 Freely

I I miss the moun - tains... I miss my

C G p

63 **Slower** 64 **Rall.** 65 66

life. I miss my life. **End**

mp D A/D C/D G/D *mf* D

more ↓

The image shows a musical score for a piano and vocal duet. The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The tempo markings are 'Slower' and 'Rall.'. The lyrics are 'life. I miss my life.' and 'End'. The piano accompaniment includes chords D, A/D, C/D, G/D, and D. There is a handwritten 'more' with an arrow pointing down at the end of the score.