

HEY #2

Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:
Segue from #24 "Aftershocks"

(Natalie is in her room, not studying, when Henry slips in.)

Tenderly ♩ = 63

mp w/ pedal

NATALIE:

Hey.

HENRY:

Start Hey. So to - mor - row's the dance.

It's an - noy - ing, I know, but let's

NATALIE:

9 Not a chance.

10 go. Let me

11 *cresc. poco a poco* Not right now. It's al -

12 know you a-gain. O-kay when? Say wait, and I'll wait.

13

14 rea-dy too late. Hey— Hey— Will you

15 There's no way it's too late. There's no way. I stayed by your

16

17 lis - ten? Just shut up and lis - ten. 18 19

side... Why do I get de-nied?

f *mp*

20 You re - mind me of me... 22 poco rit. and how fucked up I can

End

A Tempo 23 be. 24 HENRY: O -

mp