

NATALIE (CONT'D): You know what the problem with classical is? It's so rigid and structured. You have to play the notes on the page. There's no room for improvisation.
(MUSIC OUT)

cresc. poco a poco Vamp

101 102

HENRY: (in the clear)
Oh no. (GO)

(Very soft electric guitar wail that keeps growing with Natalie's anger and determination)

Driving $\text{♩} = 64$ **DIANA:** (to 113)

Catch me I'm

GABE:

(Natalie launches into a slightly sloppy but rousing rock riff which leads to:)

Piano Intro

I'm a - live...

113 114 115

DIANA:

fall - ing... Fall - ing...

NATALIE:

Take a look... Take a look...

DOCTOR MADDEN:

Start Make up your mind... you can live at last. Make up your mind... to be

A - live...

DAN:

He's not here.

$A\flat$ $G\flat(\text{add}9)$ $A\flat$

116 117 118

Fall

the in - vis - i - ble girl, Fall

ful - ly a - live. Em - brace what's in - side, re - place what has died then

Fall ing...

HENRY:

A - live...

DAN:

Love,

FbMaj7 Ebm Db sus2 Cb sus2

119 120 121

ing...

ing...

make up your mind you'll sur - vive.

A - live...

it's time to go

Gb/Bb FbMaj7