

A tempo

side me to catch me when I fall, I'd nev-er

mf

get to know the feel of sol-id ground at all. With you al-ways be-

mp

poco rit.

A tempo

liev-ing that we can still come through, it makes me

mf

poco rit.

feel the fool to know that it's not true. What

mf

p

Start

A tempo **cresc. poco a poco**

40 doc - tors call dys - func - tion, we 41 tried to call ro - mance. And

42 true it's quite a trick to tell 43 the danc - ers from the dance— but

Rit. **Molto Rit.**

44 rath - er than let chance take me 45 I'll take a

A Tempo - Flowing **Rit.** **Freely**

46 chance... 47 (Gabe enters, listening.) 48 I'll take a chance on 49

Colla Voce

59 leav-ing. 60 It's that or stay and die. 61 I loved you once, and 62

Building

63 though you love me still, I 64 know it's time for me to fly... 65 **Rall.**

Colla Voce

66 I loved you once, and 67 though I love you still, I 68 know it's time for me to

Rit.

69 go... 70 and so good - //

A tempo

byc. **End**

Rit.

The musical score is written for piano and voice. The piano part is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal part is in a single treble clef. The score is divided into two systems. The first system starts at measure 71 and ends at measure 72. The second system starts at measure 72 and ends at measure 73. The tempo is marked 'A tempo' at the beginning and 'Rit.' (Ritardando) at the end. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part has a single line of music. The word 'byc.' is written above the piano part in the first system. A green box with the word 'End' is placed above the piano part in the first system. The piano part ends with a fermata over the final note in measure 73.

Attacca #37
"I Am The One (Reprise)"