

NEXT TO NORMAL

Piano/Vocal

Cut 3 - Dan

8

HE'S NOT HERE

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:

(Diana enters with a birthday cake, blazing with candles)

DIANA: Okay... It's someone's birthday!

HENRY: (to Natalie) Whose birthday is it?

NATALIE: (small pause) My brother's.

HENRY: I didn't know you had a brother.

NATALIE: I don't. (GO)

NATALIE:
He died before
I was born.

Gently, Freely

DIANA: What?...

... What is it?

DAN:

He's not here... he's not here. Love, I know you know.

Do you feel he's still real? Love, it's just not so.

More motion poco rit.

10 11 12 13

Why is it you still be-lieve? Do you dream or do you grieve? You've

mf

14 15

got to let him go.

Rit. A Tempo colla voce

16 17

He's been dead all these years... no my love, he's not

mf *mp* *mf*

NATALIE: This is fucked.

DAN: Language.

NATALIE: Fuck this.

(A beat, then Natalie storms out.)

(Henry moves to follow, pausing for:)

HENRY: It was wonderful to meet you both.

(He goes.)

18 19 20

here.

mp Underscore

DAN: What about the new meds?

DIANA: We have the happiest septic tank on the block.

Musical score for measures 21-23. Measure 21 is marked *mp*. The music is in 3/4 time, featuring a piano accompaniment with chords and a vocal line with a melodic phrase.

More motion

DAN: You - Jesus, Di. They were working.

DIANA: They weren't, really.

Musical score for measures 24-26. Measure 24 is marked *More motion*. The music is in 3/4 time, featuring a piano accompaniment with chords and a vocal line with a melodic phrase.

DAN: We'll get a new round, we'll call Doctor Fine -

Rall.

DIANA: No.

DAN: Diana, look, I know this is hard.

Musical score for measures 27-29. Measure 27 is marked *Rall.*. The music is in 3/4 time, featuring a piano accompaniment with chords and a vocal line with a melodic phrase.

Attacca #9
"You Don't Know"