

NATALIE: Valium? Xanax?

81 82 83 84

I'm a-live....

G Gsus G Gsus G Gsus G

cresc. poco a poco

NATALIE: (shrugs) What the hell.

(She pours out a couple of pills and pops them)

Piano Intro

Start

I'm a - live.

85 86 87 88

mf D⁵ C5(add9) D⁵ C5(add9) D⁵ C5(add9) D⁵

I'm right be - hind you.

89 90 91 92

f A⁵ A7sus4 D/A A⁵ A7sus4 D/A

You say for-get, but I re-mind you. You can

93 94 95 96

A⁵ A7sus4 D/A A⁵ A7sus4 A

97 98 99 100

try to hide, you know that I will find you. Cause if

G D A D/A A

101 102 103 104

you won't grieve me you won't leave me be-hind...

sub. *p* Csus Dsus D Dsus D

105 106 107 108

Oh aah ooh wah

mp (falsetto)

DOCTOR MADDEN:
Let's say he's eighteen now.

p G⁵ C/G G⁵ C/G G⁵ C/G G⁵ C/G

DOCTOR MADDEN: Isn't that when kids move out? Isn't it time to let him go?

109 110 111 112

whoa whoa No, No, No I'm a -

G⁵ G7sus4 G⁵ G7sus4 G⁵ G7sus4 G7(no3)

113 live__ I'm a-live I am so a-live, if you climb on my back then we both__ can fly.__ If you
etc.

114 115 116

f G Csus2 G Csus2 G Csus2 Dsus4 Csus2

117 try to de-ny me I'll nev - er die__ I'm a - live... So a -

118 119 120

G Csus2 G Csus2 *mf* G C/G

121 - live... I'm a - live...

122

G Gsus

123 124 125 126

Yeah yeah... I'm a - live...

Dsus Csus Dsus Csus Dsus Csus Dsus

127 128 129 130

I'm a-live... I'm a-live...

G⁵ Gsus/F G⁵ G7sus4/F C G Gsus/F G⁵ G7sus4/F C

131 132 133 134

Rall. I'm a - live!

End

G⁵ Gsus/F G⁵ G7sus4/F C G⁵ sfz