

AFTERSHOCKS

Music by
TOM KITT

Lyrics by
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Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:
Segue from #23 "Better Than Before"

Allegro, Urgent $\text{♩} = 124$

1 2 GABE:
They've

3 4
man - aged to get rid of me— re - turn me to the grave.

5 6
E - C - T., e - lec - tric chair— we shock who we can't save. They've

7
cleared you of my mem-o - ry, and man - y more as well— You

8

9
may have want - ed some of them, but who can ev - er tell? Your

10

11
brain - waves are more reg - u - lar, the chem-is - try more pure; the

12

13
head-aches and the nau - se - a will pass and you'll en - dure; your

14

son is gone for - ev - er, though, of that the doc - tor's sure. The

Colla Voce

17 mem - o - ries _____ will wane... 18 The af - ter - shocks _____ re - main. You

mp

Musical score for the song "Wonder Which Is Worse" by The Beatles. The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is divided into two systems. The first system starts at measure 19 and ends at measure 20. The second system starts at measure 21 and ends at measure 22. The lyrics are: "won - der which is worse— the symp - tom or the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte). The score includes a repeat sign at the end of the first system.

A Tempo*(Diana is at the kitchen table sorting through photos, papers, more. Dan finds her.)***DAN:** Diana? Honey? You've been at this for days.

21 **End** 22 23 24

cure.

p (Underscore)

DIANA: There's something missing, Dan. It's like it's tugging at me. I can almost see it.

25 26 27 28

DAN: Come to bed. If the memories are meant to come back...they will. *(A moment, and Dan goes.)*

29 30 31 32

(Diana gives a start, and hurries to the front door. She opens it to Henry, almost knocking.)

33 34 35 36

(Diana just stares at him.)
HENRY: I know it's late. She's not answering her...is everything all right?
DIANA: *(finding it)* Henry. (GO)

HENRY: Yes?
DIANA: You remind me of someone. How old are you?
HENRY: Seventeen. Why?
DIANA: I don't know. Natalie's in her room. (GO)

37 **Vamp** 38 **Rall.**