

(DIANA)

YOU
KNOW I LOVE YOU...
I LOVE YOU AS MUCH AS I CAN.

(A beat as this lands. Then, awkwardly, Diana leaves.)

NATALIE

TAKE A LOOK AT THE INVISIBLE GIRL...
HERE SHE IS, CLEAR AS THE DAY.
PLEASE LOOK CLOSELY AND FIND HER BEFORE
SHE FADES AWAY.

(Through a wall, Gabe appears in Natalie's room. They do not see him.)

NATALIE & GABE

SUPERBOY AND THE INVISIBLE GIRL...
SON OF STEEL AND DAUGHTER OF AIR.
HE'S A HERO, A LOVER, A PRINCE -
SHE'S NOT THERE...
SHE'S NOT THERE...

(She sits by Henry. He pulls the pipe out of hiding, and offers it.)

SHE'S NOT THERE...
SHE'S NOT THERE.

(She takes the pipe from Henry.)

MUSIC ENDS.

Lights.

Diana and Dan in a waiting room. Dan is writing in a notebook.)

DAN

Let's not get discouraged. We'll find a doctor who'll treat you without the drugs.
There's someone out there for you—in the depression chat rooms, they say it's like
dating, you have to keep going until you find the right match.

DIANA

They have depression chat rooms?

DAN

And this doctor's supposed to be fantastic. A real rock star. Three different women
at work gave me his name.

DIANA

Three women at work know I'm nuts?

4

DAN

(half beat)

Uhh...

(turns, looking for relief:)

Ah!

(Doctor Madden appears.)

DOCTOR MADDEN

Diana? This way, please.

(She walks past him into his inner office, studying him. Once she's past him —

#11a — Doctor Rock

A CHORD, lights hit, and he's briefly a rock star.)

YEAH...

DIANA

(spins around; lights restore)

What did you just say?

DOCTOR MADDEN

(a doctor again:)

I said welcome. Have a seat. It's nice to meet you.

(Watching him suspiciously, she does. She sits, turns, and another CHORD and he's a rock star again:)

LET'S GET IT ON NOW, BABY...

DIANA

Excuse me, what?

DOCTOR MADDEN

(now not a rock star:)

I said, let's get started. Are you...nervous, Diana?

DIANA

I am, a little. A bit out of breath. Tingly, actually. Now you go.

DOCTOR MADDEN

Well, let's start by getting to know each other a bit. Psychotherapy and medication work best in tandem, but we can try the first alone, and see how far we get. Why don't you tell me —

(A sudden CHORD and he's a rock star again.)

(DOCTOR MADDEN)

BAY-BEE...WHAT'S YOUR HISTORY?

WHERE'D YOU GO AND WHO'D YOU SEE? YEAH...

(And just like that he's not a rock star.)

DIANA

Um. My history?

(He nods mildly.)

Well—I was diagnosed bipolar, um, wow, sixteen years ago? But it turned out bipolar didn't totally cover it.

DOCTOR MADDEN

Often the best we can do is put names on collections of symptoms. It's possible bipolar has more in common with schizophrenia than depression.

DIANA

When I was young, my mother called me "high-spirited." She would know. She was so high-spirited they banned her from the PTA.

DOCTOR MADDEN

Sometimes there's a predisposition to illness, but actual onset is only triggered by some...traumatic event.

DIANA

I never know what to say when I have to go over all this. It starts to sound like some story I tell that's about some other person entirely.

DOCTOR MADDEN

Why don't you tell me about the last time you truly felt happy.

(She has no answer for him.)

Were you happy when you got married?

DIANA

I thought I was.

DOCTOR MADDEN

There's a difference between being happy and just thinking you're happy?

DIANA

Most people who think they're happy just haven't thought about it enough. Most people who think they're happy are actually just stupid.

DOCTOR MADDEN

I see. Were you happy when your son was born?

(MUSIC CHANGES.)